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Wampatuck

for

NINETEEN HUNDRED
AND FORTY-FIVE

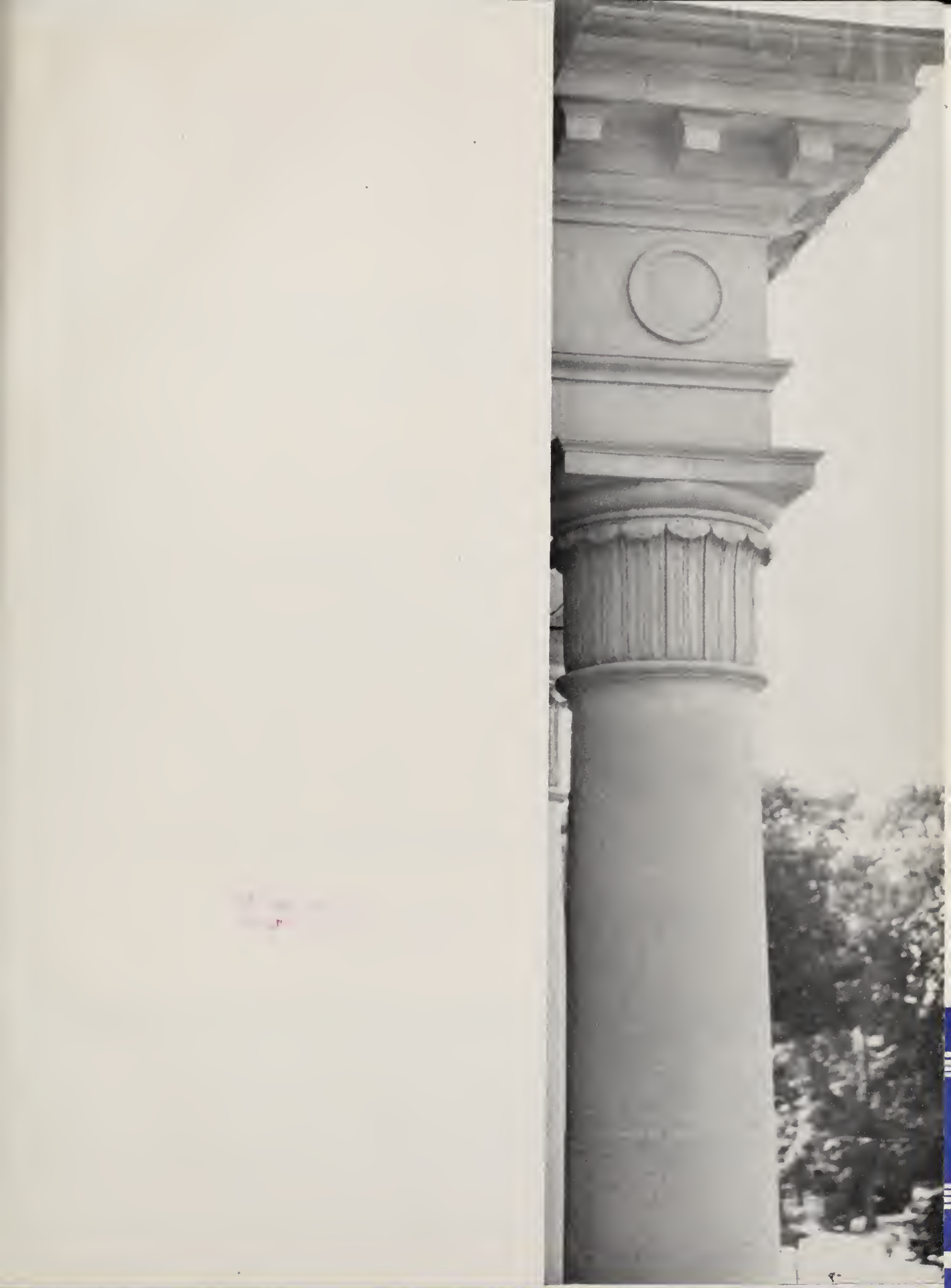




2/11

NOT FOR CIRCULATION

1000



ANNUAL OF BRAINTREE HIGH SCHOOL



Wampatuck

for

NINETEEN HUNDRED
and FORTY-FIVE

BRAINTREE, MASSACHUSETTS

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Foreword

The Class of 1945 has had perhaps a more difficult task than some. Our high school years have been war years. It is hard to study when history is being made, when friends and relatives are fighting and dying. It is hard to study not knowing what the future holds. Many of our class have left already to preserve the things we hold most dear. We hope that they may excel in courage and virtue.

We have tried to make our high school days as normal as possible. We have participated in many activities and our members have been outstanding in different fields. Through the aid of our teachers, friends, and relatives we have grown to be young men and women ready and willing to take on responsibilities which await us.

Until now we have always had others to lean on, to guide us and to aid us. Now it is up to us to stand alone and prove to them and the world that we are strong and prepared not only to face a world at war but to reconstruct a world of peace. We know that our education is not just for today, but that it is the keynote to success, truth, and freedom.



... in this volume

Seniors

Underclassmen

Activities

Features

Advertisers



Our Dedication

To

MEMBERS OF FACULTY, ALUMNI

AND STUDENTS OF BRAINTREE

HIGH SCHOOL WHO ARE NOW

IN THE SERVICE OF THEIR

COUNTRY FOR THE PRESERVA-

TION OF THE FOUR FREEDOMS



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. . . Friends and Advisers

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SECRETARY
KATHLEEN CAMPBELL

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ALTON C. PERRY

*Alton C. Perry - One of the
3 Musketeers of Rev. Math II*

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*May the years ahead
bring you happiness and
success - Mae L. Lindsay*

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tion*
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LT. COL. PAUL TOOLIN, *U. S. Army*
CAPT. CHESTER ULLMAN, *U. S. Army*
SpA 3-c DAVID WARD, *U. S. Navy*

**As of March 1, 1945*

Our Message

Today the peoples of the earth occupy a world in which Hate is the Master and War the Obedient Servant, in which Greed reigns Supreme and Oppression and Tyranny attend. Governments struggle against governments, peoples against peoples, nations against nations—some for the perpetual lust for power, some for democratic ideals, others merely for peace and the security of a prosperous and happy future.

During this crucial period, it has been manifestly acknowledged that Youth assume the tremendous responsibility of re-establishing a more secure and, consequently, superior world when peace has been regained.

Young men and women of every race, color, and creed must work together in harmony and determination to assure the peoples of the earth of an eternal peace. This is a matter of such momentous significance, we must give it immediate consideration in both thought and action. We must indeed grasp the opportunities granted us today for tomorrow may be too late. Albeit, the war should continue for two years to five years, or even ten years, we must take advantage of today in order to assure ourselves and our posterity of a better tomorrow.

I feel confident, that when we, the Class of 1945 leave behind us the last years of our childhood, and go armed with education into an adult world in which God is forsaken and Man attempts to govern in His stead, we will unite with the rest of the earth's youth to create a better world for our posterity.

Not in a year, not in a month, not even tomorrow, but now—at this very moment, there is a chance for each one of us in this complicated business of living a mature existence to aid in the valiant struggle to obliterate ignorance, intolerance, and the human vices, if we will only grasp the opportunity. Carpe diem!

Seniors

. . . The Year of Discretion



Raymond Adams

Ray to his pals . . . theatre lover . . . favorite entertainment—F. S. . . good luck in the Army.
Tennis 3; "B" Club 3; Fables of '45.

Marjorie Arnold

Marjie . . . promising young actress . . . sweet and lovely . . . nice personality.
Fables of '45; Class Secretary 2, 3, 4; "The Mad Hatters" 3; "Ghost of Rhodes Manor" 3; Sophomore Social 2; Junior Prom 3; Dramatic Club 3.

William Aumen

Bill . . . gridiron star . . . unique hairdo . . . scholastically inclined . . . likes Lombardo.
Football 1, 2, 3, 4; Track 1, 2, 3, 4; Class President 2, 3, 4; Sophomore Social 2; Junior Prom 3; Fables of '45; Band 1; "B" Club 3; Touchdown Club 3, 4; Wampatuck Staff 3, 4.

Albert Baker

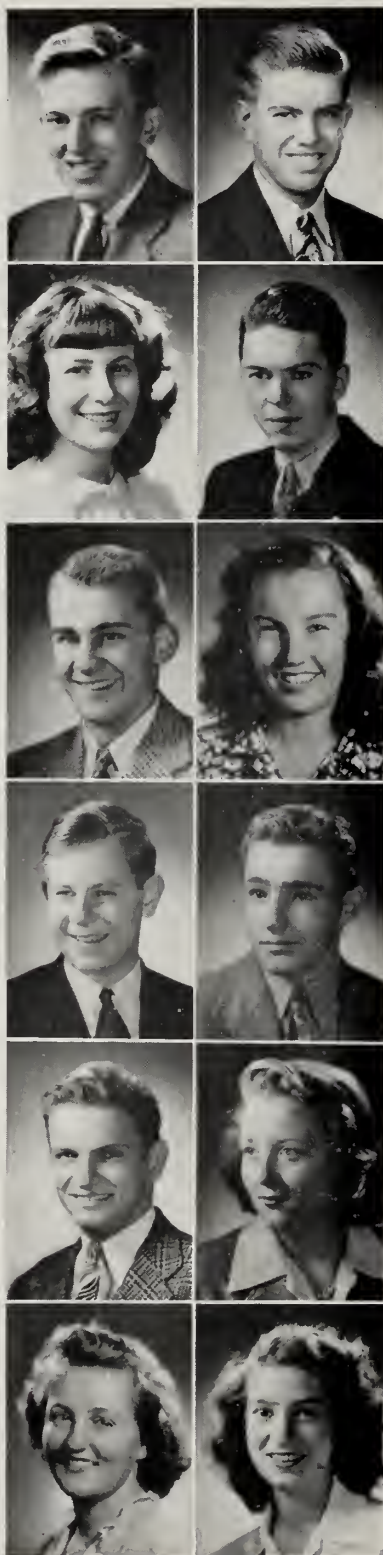
Al . . . jolly personality . . . what's that twinkle in your eye? . . . a load of fun.
Rifle Club 1, 2, 3.

Earle Batchelder

Batch . . . always on the go . . . weakness for the fairer sex.
Football 3, 4; Glee Club 1, 3; Rifle Club 1, 2, 3, 4; Fables of '45; Touchdown Club 3, 4; "B" Club 3; Junior Prom 3; "Adam's Evening" 3; "Chimes of Normandy" 4; "Waltz Dream" 2; "Erminie" 3; Youth Guidance 4.

Shirley Batchelder

Shirley . . . blonde . . . a more quiet senior . . . nice to know.
Glee Club 4; Fables of '45.



Robert Bates

Batesy, Bob . . . lady's man . . . prefers blondes . . . Smiley's . . . everybody's pal.
Football 1; Basketball 1, 2, 3, 4; Fables of '45; Baseball 3.

Marcus Baxter

Marcus . . . black waves . . . very reserved . . . last but not least . . . homework has a preference.

Gladys Becker

Gladys . . . always with Rip . . . beautiful eyes . . . full of fun . . . always has her homework done.

Harvey Beetle

Scud . . . how do you make those faces . . . often seen in East Braintree . . . never without Batesy.
Basketball 1, 2, 3, 4; Football 1; Tennis 2, 3, 4; Fables of '45; Band 1, 2; Sophomore Social 2.

Grace Bell

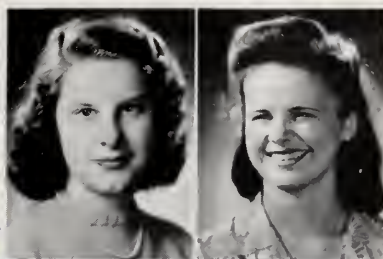
Grace . . . not seen too much around school . . . movie goer . . . quiet and shy.

Gertrude Belyea

Gertie . . . favorite teacher—Miss Evans . . . appears to be quiet but we know different . . . a grand sport.
Glee Club 1, 2; Band 1; "Waltz Dream" 2; Music Festival 1, 2; "The Mad Hatters" 3; "Ghost of Rhodes Manor" 3; Class Motto 4; Fables of '45.

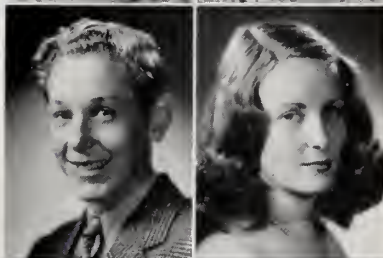
Mariesta Betts

Mari . . . center of activity
 . . . nice dresser . . . never
 stays in one place a minute.
Hockey 2, 3, 4; Fables of '45;
Wampatuck 4; Hockey Dance
4; Hockey Club 4; Class
History 4.



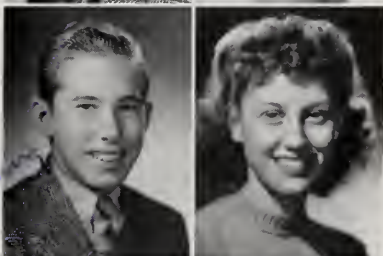
Carl Bjorkman

Carl . . . flies around in a car
 all the time . . . blonde
 . . . always with a woman.



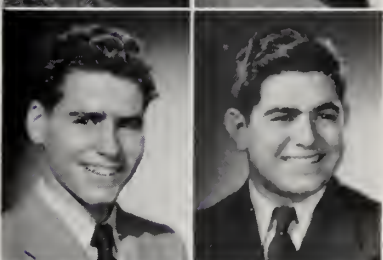
Donald Borden

Don . . . quiet—at certain
 times . . . Smuck's pal . . . ah!
 that history class.



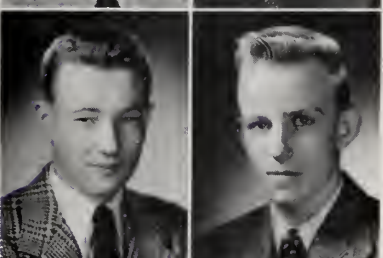
Harold Boyd

Muscles . . . what a physique
 . . . what's your telephone
 number? . . . these sopho-
 mores are cute.



Warren Boynton

Warren . . . bashful . . . nice
 dresser . . . a face with char-
 acter . . . Braintree High-
 lands.
Football 1, 2, 3, 4; Fables of
'45; "Waltz Dream" 2; Touch-
down Club 3, 4; "B" Club 3;
Rifle Club 1.



Ross Buckner

Buck . . . football ace . . . what
 happened to all those photo
 ambitions? . . . sports dim-
 ples.
Football 1, 2, 3, 4; Track 2, 3,
4; Fables of '45; Touchdown
Club 3, 4; Wampatuck 4;
Yearbook 4; "B" Club 3.



Joan Burpee

Burp . . . explosive person-
 ality . . . fun anywhere . . .
 A.A.F. . . . full of pep.
Hockey 2, 3, 4; Hockey Club
4; Hockey Dance 4; Ring
Committee 3; Cap and Gown
4; Junior Prom 3; Yearbook 4.



Edythe Bushman

Eda . . . clothes for every
 occasion (and then some)
 . . . what does she find to talk
 about?
Fables of '45.



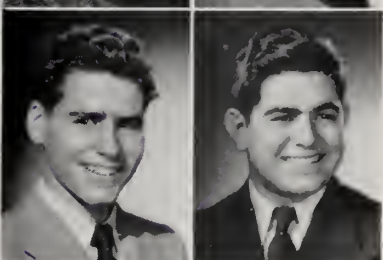
Doris Callaway

Cab . . . true to Jack . . . al-
 ways singing . . . always
 looking for lost articles.
"Ghost of Rhodes Manor" 3;
Fables of '45; Wampatuck 4.



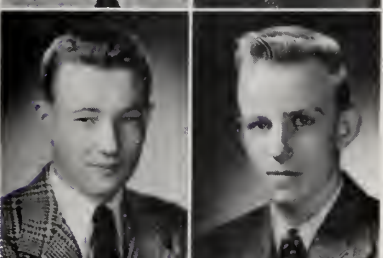
George Cardarople

Tootsie . . . half the foot-
 ball line . . . can he blush!
 . . . Braintree's star mail-
 man . . . somewhat shy.
Baseball 1, 2, 3, 4; Football
1, 2, 3, 4; "B" Club 3; Touch-
down Club 3, 4; Crucible
Club 4; Fables of '45.



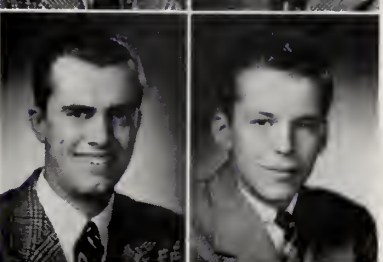
Richard Carlsen

Dick . . . tall, blond, hand-
 some, etc. . . the originator
 of the surprise ending.
Cross Country 2, 3, 4; Track
3, 4; "Tons of Money 4;
Fables of '45.



Paul Cavanagh

Cav . . . the strong, silent
 type . . . likes to ride . . .
 popular with the fairer sex.



Eleanor Chamberlain
Ellie . . . the sky's the limit
. . . on the comical side . . .
movie goer.

Agnes Christie
Agnes . . . sweet . . . re-
served . . . good student.
Glee Club 1.

Rose Conti
Rose . . . short, dark, and
cute . . . has an extra high
seat in history . . . full of fun.

Joseph Costantino
Joe . . . loves a good hockey
game . . . reserved in class
but what about outside?

Lorraine Curran
Lorraine . . . rollerskates . . .
popular . . . interesting . . .
where do we go from here?

John Curry
Jack . . . always on the go
. . . if you'd only introduce
me . . . a sharpie.



Louise Cusiek
Louise . . . don't ever lose
that happy way you have
. . . Marie . . . who's your
secret?

Virginia Dalton
Ginny . . . likes to bowl . . .
strawberry blonde . . . al-
ways with Eleanor . . . in-
terested in the Services.
Glee Club 1; Fables of '45.

Madeline Damiano
Madeline . . . loves to buy
clothes . . . wants to be a
secretary . . . always having
fun.

Robert Davis
Bob . . . likes to debate in
history . . . appears to be
quiet . . . studious . . .
cheerful.
Tennis 2, 4; Rifle Club 4.

Virginia Day
Ginny . . . what a gal! . . .
favorite song - "Stormy Weather"
. . . prefers the Army . . .
plenty of zip.
*Glee Club 2, 3, 4; Choir 2, 3, 4;
Class Seal 4; Fables of '45;
Waltz Dream" 2; "Erminie"
3; "Chimes of Normandy" 4.*

Frances DeGiso
Fran . . . thinks history is a
bore . . . smooth clothes . . .
cute with personality.

Malcolm Demarest

Mal . . . that Plymouth sure gets around . . . why do you find school so interesting?

John Dignan

Jack . . . great future in architecture . . . whiz like brother Bill . . . plenty of jokes.

Barbara Dixon

Barb . . . that lovely hair . . . how do you know so much history? . . . grand personality.
Sophomore Social 2.

Richard Donahue

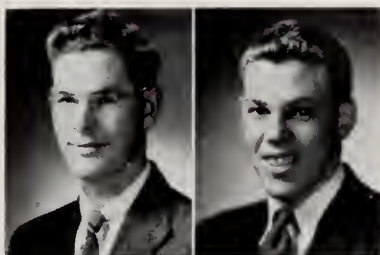
Mike . . . those eyes . . . always with Bill . . . swell to know . . . weak when it comes to women.
Baseball 1, 2; Basketball 4.

Thomas Donkin

Tommy . . . likes to work in the lab. (hasn't blown it up yet) . . . loves ties.
Football 1; Rifle Club 1, 2, 3, 4; Glee Club 1, 2, 3; Wampatuck 3.

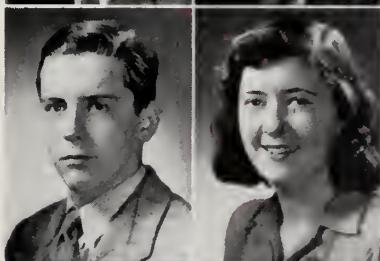
Elizabeth Donnelly

Bette . . . quiet with out-of-school interests . . . school's okay.



Thomas Drake

Butch . . . known and liked by all . . . little fellow with a big personality . . . a real sparkplug.
Football 1, 2, 3, 4; Fables of '45; Basketball 1, 2, 3, 4; Baseball 1, 2; Track 3; Touchdown Club 3, 4; "B" Club 3; Gym Team 1; Class Treasurer 2, 3, 4; Junior Prom 3; Sophomore Social 2.



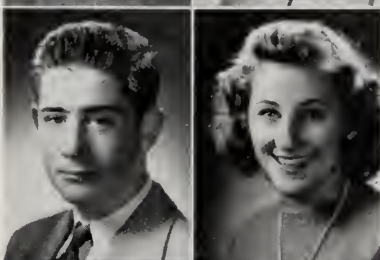
Mary Drinkwater

Mary Lou . . . favorite food—anything that's eatable . . . always out of breath . . . fun.



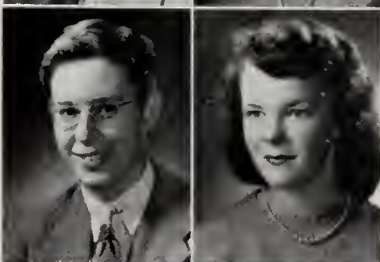
Jean Drummey

Jean . . . quiet . . . enjoys soft lights . . . a very special boy friend.



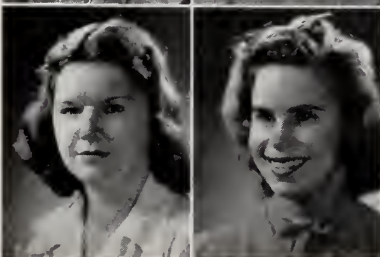
Eleanor Edwards

Ellie . . . Buck has first choice . . . swell personality and excellent dresser.
Tennis 2, 4; "B" Club 3; Fables of '45.



Mary Lou Emmons

Mary Lou . . . cute . . . swell personality . . . adorable smile . . . nice clothes.
Glee Club 2, 3, 4; Choir 2, 3, 4; "Waltz Dream" 2; "Erminie" 3; "Chimes of Normandy" 4; Fables of '45; Junior Prom 3; Hockey 3, 4; "B" Club 3; Hockey Club 4; Crucible Club 4; Wampatuck 2.



Marjorie Faulkner

Marjie . . . quiet and reserved . . . studious . . . favorite subject—history.

Charles Ferguson

Chick . . . suave . . . likes the girls . . . quiet? . . . it's rumored he curls his hair. Cheerleader 4; Cross Country 4; Yearbook 4; Sophomore Social 2; Junior Prom 3; Fables of '45; Football 3; Basketball 4; Glee Club 4.

Theresa Foley

Tess . . . personality plus . . . peppy . . . happy . . . tries to drive . . . last of the great Foleys. Fables of '45.

Francis Frano

Fran . . . favorite subject—history . . . hails from South Braintree . . . quiet.

Doris Frazier

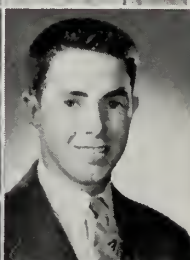
Doris . . . always has a session . . . another giggler . . . shy appearing. Glee Club 1; Fables of '45.

Betsey Friedmann

Beysy . . . friend to all . . . chem. whiz? . . . hockey star . . . homework means nothing. Field Hockey 3, 4; Band 1, 2, 3, 4; Orchestra 4; Hockey Club 4; Crucible Club 4.

Kennison Gale

Kenny . . . likeable . . . whiffle haircut . . . nice clothes . . . Peggy. Football 3, 4; Wampatuck 3, 4; Yearbook 4; Class Prophecy 4; Rifle Club 1; "B" Club 3; Track 3, 4; Gym Team 1.



Anne Gillan

Ann . . . debbie . . . taste in clothes . . . favorite teacher—Mr. Erwin . . . always laughing. Fables of '45.

William Gorman

Bill . . . tall, dark, handsome . . . loves a good argument . . . if I can get the car. Basketball 1, 2, 3, 4; Cross Country 3; Baseball 2, 3, 4; "B" Club 3.

Mary Green

Mary . . . one of our peppy cheerleaders . . . quiet in school . . . enjoys a good time. Hockey 2, 3, 4; Band 1, 3; Cheerleader 4; Wampatuck 4; Yearbook 4.

Albert Hagen

Al . . . reserved . . . that car . . . nice wavy hair . . . girls have a place.

Priscilla Hainsworth

Pris . . . newcomer from Needham . . . friendly . . . cheerful . . . often seen with Justin.

Edward Hales

Ed . . . industrious . . . good-natured . . . studious . . . quiet with the fairer sex. Football 1; Band 1; "Tons of Money" 4.

*to see
a man
who is
a fellow
B. H.*

Catherine Hall

Kay . . . quiet? . . . blonde tresses . . . popular . . . always hungry . . . nice smile.



Jean Hall

Jean . . . one of our peppy cheerleaders . . . lively . . . talkative.

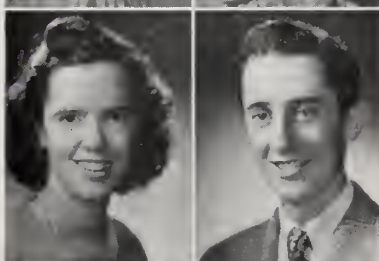
"The Mad Hatters" 3; Cheerleader 3; Fables of '45.



Marjorie Halpin

Marjie . . . good natured . . . Miss Waldron's pet peeve . . . talkative . . . mischievous.

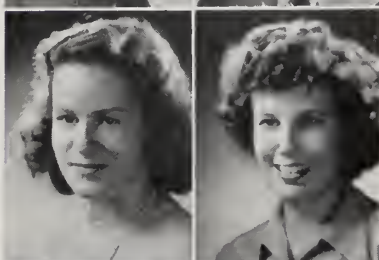
Hockey 2, 3, 4; Class History 4; Crucible Club 4; Yearbook 4; Hockey Club 4.



Marjorie Hamilton

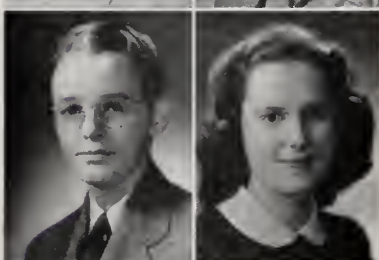
Marjie . . . always happy . . . enthusiastic . . . A.A.C. . . . men? . . . personality.

Hockey 2, 3, 4; Wampatuck 3, 4; Yearbook 4; Cheerleader 1, 2, 3; Sophomore Social 2; Hockey Club 4; Fables of '45.



Samuel Hansen

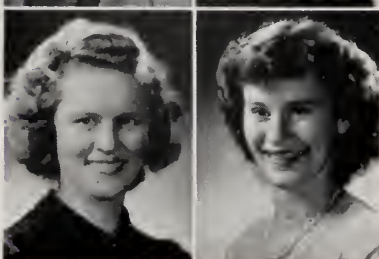
Sam . . . another woman hater . . . always has his homework done . . . very shy and quiet.



Margaret Harcourt

Peggy . . . Kenny's chem. pal . . . blonde hair and blue eyes . . . always knows the answers.

Glee Club 1, 2, 4; "Waltz Dream" 2; Class Prophecy 4; Yearbook 4; Youth Guidance 4.



Kathleen Harris

Katie . . . prefers the strong, silent type . . . has personality . . . likes most everything.

Hockey 2, 3, 4; Pan-American 2, 4; Fables of '45; Hockey Dance 4; Hockey Club 4.

Dorothy Hayden

Dot . . . future secretary . . . nice smile . . . quiet and reserved.

Glee Club 1.

Lawrence Herendeen

Larry . . . likes stag parties . . . why? . . . our only man in the cafeteria.

Rifle Club 1, 2, 3, 4; Tennis 3; "B" Club 3.

*Sub
now*

Jean Hill

*Best
friend
Barby
knows her short
hand
attractive and very
sociable.*

Jean . . . closest friend—Barby . . . knows her short hand . . . attractive and very sociable.

Ruth Holbrook

Ruthie . . . studious and energetic . . . quiet . . . swell to know . . . likes to study English.

Band 1, 2, 3; Glee Club 1, 3; Yearbook 4; Class History 4.

Priscilla Hosford

Pris . . . has a weakness for drummers . . . anybody got his algebra done? . . . cute.

Fables of '45; Youth Guidance 4; Crucible Club 4.

Janet Howland

Jan . . . likes cross country
 . . . oh! stop that! . . . can I
 borrow your fountain pen?
 . . . very likeable.
 Glee Club 1; Fables of '45;
 Class Will 4.

Charlotte Hyslop

Wanna be a blonde
 Lottie . . . that strawberry
 blonde hair . . . B.C. is quite
 a place . . . excellent hockey
 ace.
 Band 1, 3, 4; Hockey 2, 3, 4;
 Orchestra 4; Banquet 4; Hock-
 ey Dance 4; Fables of '45;
 "B" Club 3.

Eleanor Inlay

Ellie . . . the sparkplug of
 the locker room . . . swings
 a mean tennis racket . . .
 always smiling.
 Hockey 2, 3, 4; Tennis 2, 4;
 "B" Club 3; Hockey Club 4;
 Hockey Dance 4; Banquet 4.

Pauline Jensen

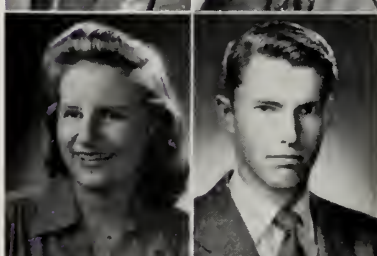
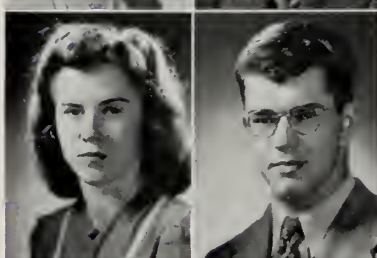
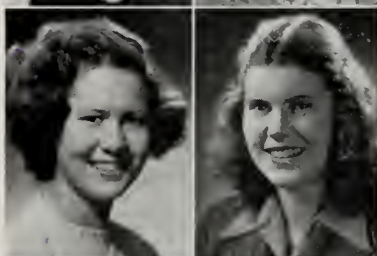
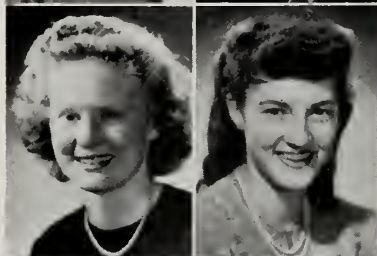
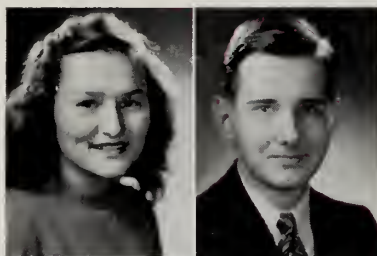
Pauline . . . quiet . . . dis-
 likes questions . . . interests
 are at home.

Barbara Johnson

Barby . . . takes everything
 very seriously . . . is making
 a future for herself . . . very
 neat.
 Fables of '45.

Jean Joudrey

Jean . . . movies . . . hails
 from the East . . . pleasing
 personality.



Rudolph Kalns

Rudy . . . thinks girls are
 pests . . . rarely without
 homework done . . . studious
 and quiet.

Lois Kelley

Lois . . . attractive . . . pleas-
 ing smile . . . personality
 plus . . . always with Doris.
 Fables of '45.

Olive Kelly

Olive . . . aspires to be a
 chemist . . . likes to walk
 . . . always has the answers.
 Glee Club 2, 3, 4; Choir 3, 4;
 "Waltz Dream" 2; "Erminie"
 3; "The Chimes of Nor-
 mandy" 4.

Robert Kemp

Bob . . . shirt-happy . . .
 oh! those remarks in Eng-
 lish! . . . Miss Hutchins, pet
 debater . . . loves homework.
 Basketball 3, 4; Football 4;
 Track 3, 4; Fables of '45;
 Junior Prom 3; Football Dance
 4; Touchdown Club 4; "B"
 Club 3.

Donald Kennard

Ick . . . nice shirts . . . not
 often seen with girls . . . tall
 and in a nice way.
 Football 3; Tennis 2, 3, 4;
 Basketball 4.

Hope Killam

Hope . . . quiet . . . Miss
 Strout's right hand . . . al-
 ways has her homework
 done.

Paul Kjellander

Paul . . . quiet . . . girls have a place . . . blonde waves.



Olga Mattson

Olga . . . blonde . . . personality . . . easy on the eyes.



Lucille McCarthy

Lucille . . . favorite expression—it costs a lot to be a senior . . . blondie . . . peppy. Cheerleader 1, 4; Hockey 4; Hockey Club 4; Band 1, 2, 3, 4; Glee Club 2, 3; "Waltz Dream" 2; Crucible Club 4; Wampatuck 4; Fables of '45.

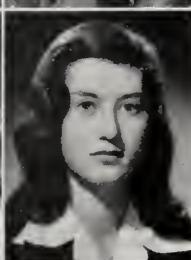


Eleanor Le Vangie

Ellie . . . different hairdo every day . . . South Braintreeite . . . friendly and easy to know. Fables of '45.

Eleanor MacKay

Charlie . . . a laugh at every turn . . . always happy . . . good-natured . . . Junior Theatre. Hockey 2, 3, 4; Glee Club 2, 3, 4; Choir 3, 4; "Waltz Dream" 2; Musical Festival 3, 4; "Ghost of Rhodes Manor" 3; Fables of '45; Hockey Club 4; "Erminie" 3; "Chimes of Normandy" 4.



Elizabeth McCue

Bette . . . immovable . . . dignified . . . perfect hairdo with a face to go with it . . . dramatically inclined. Fables of '45; "Chimes of Normandy" 4; "Mad Hatters" 3; "Ghost of Rhodes Manor" 3.

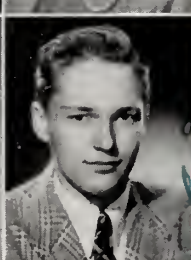
Harold Mallon

Mal . . . newcomer . . . favorite occupation — spinning an ink well on a pencil . . . loves history.



Edith Marr

Edy . . . charm and dignity . . . often seen in a Chevrolet coupe . . . that shiny nose is cute. "Waltz Dream" 2; "Chimes of Normandy" 4; Glee Club 3, 4; Music Festival 3, 4; "The Mad Hatters" 3; Fables of '45.



Joyce McCue

Joycie . . . quiet in school but oh! outside! . . . what a sense of humor . . . hockey ace. Hockey 2, 3, 4; Band 1, 2, 3, 4; "B" Club 2, 3; Sophomore Social 2; Junior Prom 3; Class Ring 3; Yearbook 4; Hockey Club 4; Crucible Club 4; Fables of '45.

Leonard McCumber

Lennie . . . favorite entertainment—Edith . . . frequent dater . . . pleasant . . . definitely good looking. Baseball 1, 2; Football 3; Glee Club 1; Fables of '45.

*Wimp
Best of Luck
in the future
to a small person
Always "Dottie"*

*Wimp to a small person
Dick Mac . . . Veeber Bev?
... what's the attraction in
Hingham? the voice
Glee Club 2, 3, 4; Football 3;
Cheerleader 4; Rifle Team
1; Fable of '45; "Waltz
Dream" 2; "Erminie" 3;
"Chimes of Normandy" 4.*

*Wimp —
It's no wonder
everybody likes
you with
such a perfect
personality!
Always your
friend
just one?
The friend!*

*To one still
kind
well
you
the*

Richard McLean

Dick, Mac . . . pet topic—
basketball . . . that zooty car
. . . one of Burke's bunch.
*Basketball 1, 2, 3, 4; Baseball
1; Fables of '45.*

Evelyn McNeil

Evelyn . . . short and sweet
. . . quiet . . . studious.
Glee Club 2, 3, 4.

Marie McNeil

Mac . . . a riot . . . a regular
little seamstress . . . enjoys
Topsy's chicken . . . can you
get the car?
Hockey 3, 4; Hockey Club 4.

Rita McNeil

Rita . . . hails from East
Braintree . . . very studious
. . . at home with a type-
writer.
*Pan-American Club 2; Fables
of '45.*

Elizabeth McSharry

Libby . . . one of the best
natured students in school
. . . crazy about Miss Evans
. . . business-like.
Glee Club 1, 2, 3, 4.

Barbara Moore

Barbara . . . a more quiet
student. Sincere and friend-
ly . . . well liked by all.
*Orchestra 1, 2, 3, 4; Glee Club
2, 3, 4; Wampatuck 4; Class
Prophecy 4; Crucible Club 4;
Pan-American Club 2, 4;
Fables of '45.*



Mary Moran

Mary . . . quiet and cute
. . . proves that red hair
doesn't always mean a quick
temper.
Glee Club 3, 4; "Erminie" 3.

June Mortimer

June . . . here now and then
. . . nice personality . . . at-
tractive in her dress.
*Glee Club 1; Pan-American
Club 4; Fables of '45.*

Roger Moseley

Rog . . . full of fun . . . dis-
likes women?—definitely . . .
always with Warren in the
jology.

Herbert Nash

Herbie . . . sports minded
. . . movies . . . has trouble
with math . . . quiet.
*Glee Club 1; Gym Team 1, 2;
Rifle Club 2.*

Paul Nason

Paul . . . math whiz . . .
good natured . . . happy-go-
lucky spirit.

Doris Neal

Doris . . . future in an office
. . . friendly . . . likeable
. . . witty.
Fables of '45.

Doris Nichols

Nick . . . always sees the brighter side . . . loves English . . . gets along easily. *Crucible Club 4; Fables of '45.*



Marjorie Nye

Marj . . . always seen with Rita . . . likes all sports. *Pan-American 2; Senior Writeups 4; Fables of '45.*

Barbara Nihan

Field hockey is her favorite sport . . . a great Navy supporter . . . a giggler always. *Hockey 2, 3, 4; Fables of '45; Hockey Club 4.*



Eugene O'Neil

Gene . . . Blondie . . . loves the lab. . . always with his homework done . . . flair for ties. *Glee Club 1, 2, 4; "Waltz Dream" 2; "Chimes of Normandy" 4.*

Jean Nordahl

Jeannie . . . blonde . . . cute . . . plenty of personality . . . loves olives . . . dances . . . movie goer. *Glee Club 4; Fables of '45.*



Sidney Partridge

Sid . . . serious . . . man of few words. *Basketball 1, 2; Football 2; Cross Country 3.*

Florance Nott

Gunny . . . lovely voice . . . scholastically inclined . . . trig. *Class must be interesting. Band 1, 2; Glee Club 1, 2, 3, 4; Choir 2, 3, 4; Fables of '45; Junior Prom 3; Yearbook 4; "Waltz Dream" 2; "Erminie" 3; "Chimes of Normandy" 4.*



Joseph Patts

Joe . . . little fellow but a big noise . . . loves to scatter your books . . . locker stacker. *Class Banquet 4.*

Frank Novio

Frank . . . tall . . . industrious . . . quiet. *Basketball 1.*

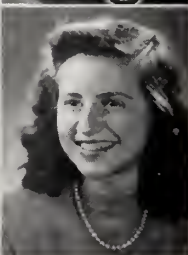
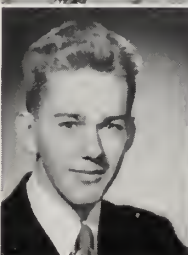


Doris Peck

Doris . . . sedate . . . a non-partisan . . . excellent speaker . . . quiet and demure. *Class Photographer 3; Wampatuck 4; Yearbook 4; Fables of '45; Crucible Club 4; "Mad Hatters" 3.*

Carl Nyberg

Carl—one of the best . . . likes to ski and sail . . . has some of the flashiest ties. *Basketball 1; Cross Country 3, 4; Gym Team 1, 2.*



Rita Pelrine

Rita—collector of autographs and autographed photos of band leaders, singers, etc. . . . Ooooooh Frankie.

*to a history student
good friend*

Jean Pendoley

Jean . . . loves field hockey
. . . enjoys a good argument
in P. D. . . those red waves!
Glee Club 1; "Waltz Dream"
2; Hockey 2, 3, 4; Cheerleader
1, 3, 4; Fables of '45;
Hockey Dance 4; Hockey
Club 4.

Jacob Petersen

Jake . . . often seen with
John Young . . . talk about
blonde hair . . . friendly.
Rifle Club 1, 2; Track 3, 4.

Albert Piggott

Al . . . silent type . . . out-
side interests . . . prefers
studying.

Virginia Pink

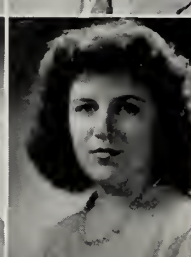
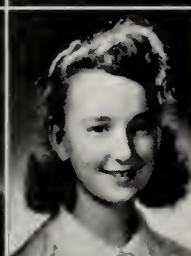
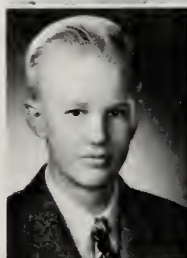
Ginny . . . seen with Edna,
Eleanor and Dottie . . .
Quiet? . . . Man-hater? . . .
Loves to dance.
Fables of '45.

Natalie Power

Nat . . . what would you do
without a telephone . . . want
a bite . . . peppy . . . full of
personality.
Fables of '45.

Carol Ripley

Rip . . . Gladly, Edith . . .
lives on whoopie pies . . .
changes hairdo every day.
Glee Club 3, 4; "Waltz Dream"
2; "Erminie" 3; Fables of '45;
"Mad Hatters" 3; Yearbook
4.



Arthur Rivoire

Art . . . loves to telephone
. . . cause of plenty of laughs
. . . really serious minded.
Football 2; Track 2; "Mad
Hatters" 3.

Lloyd Robbins

Elbow . . . hates girls? . . .
Burke's . . . thinks school is
a bore.
Rifle Club 1, 2; Fables of '45.

Ruth Robbins

Ruthie . . . seen with Thelma
. . . carefree . . . gets a big
kick out of Mr. Jones.

Norman Ross

Norm . . . dark and hand-
some . . . card shark.

*most of people to
remember
Norm*

Dorothy Routhier

Dot . . . basketball fan . . .
never has much to say . . .
hails from East Braintree.

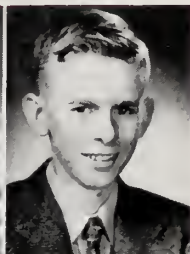
Beverly Rubin

Bev . . . hails from South
Dakota . . . flashing red
hair . . . pleasing personality
. . . those humorous poems.
Orchestra 4; Glee Club 4.

Leontia Sacco

Lee . . . always has her face on straight . . . history student.

Hockey 2; Glee Club 2.



Donald Smith

Smitty . . . little man with a big voice . . . hard to find . . . unique way of carrying his books.

Dorothy Savage

Dot . . . attractive, always has a smile . . . nice clothes . . . beautiful hair . . . sociable.

Glee Club 1; Sophomore Social 2; Class Ring 3; Yearbook 4; Fables of '45.



Dorothy Smith

Dottie . . . cute voice . . . darling little figure . . . full of jokes . . . always with Olga.

Marilyn Seavey

Mal . . . here every so often . . . spends most of her time in the movies . . . humorous.



Stanley Smith

Stan . . . always has a tardy slip . . . Burke's . . . slow and easy going.

Anna Sheehan

Anna . . . everybody's friend . . . agrees to anything . . . dresses nicely . . . luscious waves.

Fables of '45.



Dorothy Spaulding

Dotty . . . always finds something to laugh at . . . whiz bang at a typewriter . . . Barby.

Glee Club 2, 3, 4; Orchestra 1, 2, 3, 4; Senior Show 4; Cap and Gown 4.

Robert Schmitt

Bob . . . blonde curly hair . . . favorite sport—hockey . . . way with women.

Baseball 1, 2; Cross Country 2, 3, 4; Track 3, 4; Class Will 4.



William Spickard

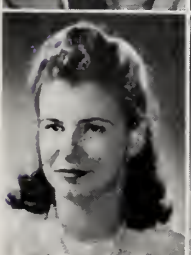
Bill . . . wavy hair . . . drives a car . . . the great lover . . . popular.

Football 1, 2, 3, 4; Track 1, 2, 3; Baseball 1; Basketball 1; Sophomore Social 2; Band 1, 2; Orchestra 2.

Thelma Simpson

Annie . . . often seen with Ruthie . . . strong Marine supporter . . . fun and friendly.

Class Motto 4.



Eleanor Stevens

Ellie . . . cute . . . sparkling eyes . . . nice appearing . . . quiet.

Robert Stevens

Bob . . . woman hater . . .
quiet but not in history
. . . enjoys a good argument.
Rifle Club 3, 4.

Robert Stevenson

Bob . . . outside interests
. . . nice to talk to . . . very
quiet.
Band 1, 2, 3.

June Street

June . . . cute . . . dimples
. . . Navy supporter . . .
he's not bad, either . . . lots
of personality.
Glee Club 1; Hockey 2;
"Waltz Dream" 2.

Margaret Sullivan

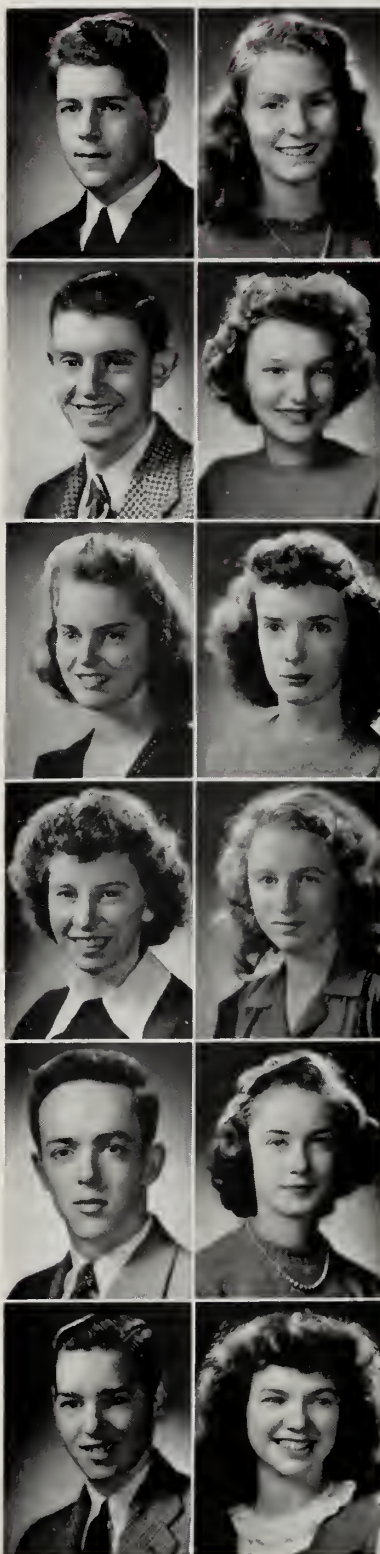
Margie . . . very sociable
. . . neat hairdo . . . likeable
. . . appears shy.
Field Hockey 3, 4; Crucible
Club 4.

Timothy Sullivan

Sully . . . quite the man
about town . . . full of the
dickens . . . future sailor.

Bernard Talbot

Bernie . . . short stuff . . .
Mr. Jones' A student . . .
easy to know.
Baseball 1; Glee Club 1, 2;
Fables of '45; "Waltz Dream"
2.



Jeanne Thomas

Jet . . . another driver . . . has
anybody seen Joyce? . . .
hopes to go to, University
of New Hampshire.
Band 2, 3, 4; Orchestra 3, 4;
Hockey 2, 3, 4; Junior prom
3; Yearbook 4; Crucible Club
4; Hockey Club 4; Hockey
Dance 4; Fables of '45.

Dorothy Trott

Dotty . . . here now and
then . . . has a complete
makeup kit always with her.

Mary Turpel

Mary . . . quite a gal . . . al-
ways has a joke . . . where do
you get the ambition?

Eleanor Twitchell

Ellie . . . petite . . . loves the
farm life . . . knows her his-
tory . . . always with Earl.

Phyllis Vinal

Phyllis . . . eats anything, any-
time, anyplace . . . hockey
and . . . football on the side.
Glee Club 1; Hockey 2, 4;
Hockey Club 4; "H" Club 3;
Yearbook 4; Fables of '45.

Dawn Weathersby

Dawn . . . cute . . . nice
voice . . . swell artist . . .
pleasant smile . . . a really
fine actress.
"Mad Hatters" 3; "Ghost of
Rhodes Manor" 3; Junior
Prom 3; Class Prophecy 4;
Class Seal 4; Fables of '45.

Lela Weleh

Lela . . . one of our future missionaries . . . the girl with all the "GO."
Glee Club 1; "Ghost of Rhodes Manor" 3.

Barbara Weston

Barb . . . quiet but pleasant when she makes her presence known . . . another chem genius.

Glee Club 1, 2, 3, 4; "Waltz Dream" 2; Class Motto 4; Crucible Club 4; Fables of '45.

Alice Westover

Alice . . . likeable . . . those brown eyes! . . . reserved . . . always with June.

Priscilla White

Pudge . . . what's your grudge against history? . . . rare when you get started . . . well, if I can.

Hockey 3, 4; Crucible Club 4; Hockey Club 4; Fables of '45.



Edna Whittaker

Edna . . . the long tressed sirene . . . has what it takes . . . always has fun.
Senior Banquet 4.

Marjorie Wiklund

Marjie . . . tickles the keys . . . knows her history . . . a recent addition to Vallas'.
Glee Club 4; Fables of '45.

John Wiseman

Jack . . . peppy piano player . . . unruly hair . . . has a passion for beautiful women.

Band 1, 2, 3, 4; Cross Country 2, 4; Track 2, 3.

John Young

Johnnie . . . ah! that hair! . . . yellow convertible . . . always with Ernie . . . that "whoopie" room is swell.

Track 1.



Robert Parker

Bob . . . quiet . . . studious . . . never without his homework done . . . no interest in women . . . Army, September 15, 1945.

HIT . . .

One windy autumn morning in September, 1941, a group of timid freshmen entered the doors of Braintree High School. We found high school life very different from that of grammar school, but we were able to grin and bear it. In all of our sports, music, and scholastic ability we were one of the most promising classes ever to come to B. H. S. We proved our scholastic ability by having less failures than any other freshman class before us. Our sportsmanship was shown in the football teams which were organized immediately. On December 7, 1941 war was declared on the United States; the following day we heard President Roosevelt make his formal declaration of war on Japan. In our freshman year history was made and, with all of our dreams and ambitions before us, we had started on the way toward achieving our goal—winning a name for ourselves at B. H. S.

With our goal still in view we started our sophomore year with a bang! With most of our bashfulness gone, we tried to pass on some of our priceless experiences to the poor freshmen. Many new friends were made in the corridors and classrooms with our superiors—the juniors and seniors. At our first class meeting we elected officers: Bill Aumen, president; Chickie Ferguson, vice president; Margie Arnold, secretary; Barbara Dixon, treasurer; Mr. Erwin, class sponsor. That year we were also prominent in both football and hockey. The big event of the year was the Sophomore Social held in the school gymnasium on the evening of February 12. This also proved to be a big success. It was a grand feeling to be upperclassmen.

. . . RUN

With the first two bases successfully passed we reached third with flying colors, headed by our great umpire, Mr. Erwin, and our class officers: Bill Aumen, president; Chickie Ferguson, vice president; Margie Arnold, secretary; "Butch" Drake, treasurer. As Juniors we also showed our progressiveness by ordering our class rings early in the school year and by choosing Vantine as our class photographer. Our outstanding football and hockey players really put us on the map this year. To our list of sports we added track, baseball, basketball and tennis. The Oral English Play, which was a big hit, and the Junior Prom, which met with great success, were the outstanding events of the year. Both will long be remembered!

Seniors! What a grand feeling to know you have been victorious. At last the moment for which we had waited so long had arrived. The senior year was one big whirl of events. They started with the election of officers: Bill Aumen, president; Bill Spickard, vice president; Margie Arnold, secretary; "Butch" Drake, treasurer. Then came class rings, pictures and Senior Show. The Banquet, Senior Reception, and then that great moment of Graduation will climax the school year. Our four years of high school have been completed. A new and uncertain world filled with many opportunities awaits us, but the pleasant and successful memories acquired at B. H. S. will forever linger in our minds. Already many of the boys in the class of '45 are in the armed forces—many in foreign countries and before very long many more will be. "Hush, underclassmen, don't you cry. You'll be seniors by and by."

CLASS . . .

We, the graduating class of 1945 of Braintree High School, situated on Washington Street, in the town of Braintree, in the County of Norfolk, in the State of Massachusetts, in the United States of America, do, of sound mind and memory, declare this to be our first, last, and only will and testament.

Raymond Adams leaves his greasepaint to *Gordon Buckingham*.
Bill Aumen leaves his fullback position unfilled.
Earle Batchelder leaves his cane to next year's victim.
Mari Betts leaves a gas coupon to the OPA.
Carl Bjorkman leaves his pile of late slips to *Buddy Donovan*.
Warren Boynton leaves his car to "Goldie's Auto Graveyard."
Ross Buckner leaves his Sloan's Liniment to *George Picardi*.
Joan Burpee leaves her pug nose to *Mr. Hawkes*.
Edie Bushman leaves for a dentist appointment at *Tufts*.
Paul Cavanagh leaves his howl to the Junior Pack.
John Curry leaves his artistic talents to *Petty*.
Dick Donahue leaves his looks to *Roy Thorpe*.
"Butch" *Drake* leaves *Barb* because he has to.
Mary Drinkwater Bevel Aqua leaves to die of thirst.
Chick Ferguson leaves those great big beautiful eyes to "Lefty."
Kenny Gale leaves what's left of the Chemistry Lab to the Juniors.
Marjorie Hamilton leaves still giggling.
Sam Hansen leaves his stack of books to *Johnnie Leroy*.
Larry Herendeen leaves passing out free chocolate covereds to the public.
Eleanor Imlay leaves that twinkle in her eye to *Erica Hecht*.
Bob Kemp leaves his hair to *I. J. Fox*.
Thelma Simpson leaves with *Ruth*.
Donald Smith leaves his slide rule to *R. Durgin*.
Dorothy Smith leaves wondering why she came in the first place.
Ruth Robbins leaves with *Thelma*.
Norman Ross leaves his vocabulary to *Miss Billings*.
Dorothy Routhier leaves to let *George* carry on.
Leontia Sacco leaves her recitations in history to ——?
George Cardarople leaves his chipped bones to *Mort Peck*.
Dick Carlsen leaves his skin head to *Bud Moffat*.
Shirley Batchelder leaves her news to the sewing circle.

. . . BEQUEST

"Scud" Beetle leaves his basketball suit to *Ezra Creswell*.
Marilyn Seavey leaves the tickets to *Ann McNulty*.
Anna Sheehan leaves her typewriter.
Mary Moran leaves her hair to *Rita Hayworth*.
Roger Moseley leaves his seat in Boynt's car.
Dick McCormack leaves his voice to *Pete Leo*.
Joyce McCue leaves her position as goalie to *Shirley West*.
Barbara Moore leaves the ceilings to be raised.
Herbert Nash leaves his loud voice to "Frankie S."
Paul Nason leaves his bulk to "one-muscle O'Rourke."
Jean Nordahl leaves her D. E. Y. hat to *Morgan Memorial*.
Frank Novio leaves his feet to any violin case.
Marjorie Nye leaves Nye to be far away.
Albert Piggott leaves his good English to *Burt Abar*.
Natalie Power leaves Power to *Atlas*.
James Reardon leaves (it) to *Dick Tracy* and *Fearless Fosdick*.
Lloyd Robbins leaves his makeup card to *Chet Cochrane*.
Dorothy Savage leaves (*Sorry Juniors*).
Robert Schmitt leaves his bowlegs to his old horse.
Stanley Smith leaves to find *Livingston*.
Eleanor Stevens leaves (Pant! Pant!) OOOooooooooOOOH!!!
Robert Stevenson leaves horseback riding to *Roy Rogers*.
Barbara Stitt leaves that hop to the *Jitterbugs*.
Bernard Talbot leaves his car to be ever thirsty for gas.
Jeanne Thomas leaves her typewriter to *Mr. Hawkes*.
Lela Welch leaves her knowledge of religion to *Jean Linnen*.
Edna Whittaker leaves *Jack* to *Connie*.
John Wiseman leaves his piano to the *Finance Company*.

In witness thereof, we the undersigned Senior Class of Braintree High School, do set our hand on and seal this testament on this eleventh day of December, one thousand, nine hundred and forty-four.

THE SENIOR CLASS

Witnesses: ROBERT SCHMITT
JOAN BURPEE
JANET HOWLAND

WITH . . .

The day was dark and cloudy and small drops of rain were beginning to peep through the forboding clouds above us. Seeking an immediate shelter we dashed into the nearest entrance, and found seated at a table a brightly garbed woman. Turning to us she spoke in a low resonant voice. "I am Madame LaZonga. I see by my crystal ball you were forced in by the rain. May I offer you my services?" Intrigued by her astounding knowledge of our doings we cautiously crept across the floor and gazed into the mysterious crystal ball. There before our eyes appeared the visions of the Class of "45" in the future.

William Aumen—Bill is now on the radio advertising for the well known "Wiffle-Slickum" hair tonic. . . . *Marjorie Arnold*—Marg has started a home for old maids where she keeps them entertained with colorful tales of her youth at B. H. S. . . . *Charles Ferguson*—Chick is a true "Man About Town." He is a U. S. letter carrier. . . . *Rita McNeil*—Rita has achieved her ambition and become a private secretary. She attributes her success to her training at B. H. S. . . . *Dorothy Hayden*—Dot is now a beautician at Ritz Salon on Fifth Avenue in New York City. . . . *Virginia Day*—Jinny has recently published a book entitled "Skipping School Without Being Caught." Who could know better? . . . *Marjorie Halpin*—Margie is a telegraph messenger. She always was a good messenger for 105. . . . *Joan Burpee*—Joan is now starring in a Paramount production "Giggles." . . . *Richard Carlsen*—Dick has written a novel "Dickie Dare Dares and Does." . . . *Doris Nichols*—Nicky is now wearing white. She has doctors and patients all aflutter. . . . *Shirley Batchelder*—Hollywood claimed Shirley as their star reporter on their "Gab About Stars" program. . . . *Robert Kemp*—Bob has just written a novel, "The Difficulties of a Bashful Man." . . . *William Spickard*—Bill has put the traveling salesman out of business because he is now a country doctor. . . . *Eleanor MacKay*—You'll hear Charlie on the Kiss Me lipstick advertisement saying, "Do I Tempt You!"

Hope Killam—Hope is now the famous writer of those romantic novels you see in all the drug stores. Who would have thought it? . . . *Stanley Smith*—Stanley has been giving Yo Yo lessons. . . . *Joseph Patts*—Joe is the president of Acme Dehydrated Food Company. . . . *Dawn Weathersby*—Dawn has fast become a major competitor to George Petty and Mr. Varga! . . . *Donald Kennard*—Don is now in charge of many men. He is the head warden at Sing Sing. . . . *Dorothy Spaulding*—Dot is still going to Rockport for the weekends. Wonder what it is that holds her attention! . . . *Dorothy Savage* and *Leontia Sacco*—Dot and Lee have founded a very prosperous girls' school adjacent to Dartmouth College. . . . *Barbara Dixon*—Barb is still writing those long lengthy letters. We wonder to whom they are written. . . . *Earle Batchelder*—Earle has been signed by a well-known Hollywood studio to be starred in what promises to be the picture of the year, "The Lover." . . . *Carl Nyberg*—Carl blew up the Chem lab in a well known school and is now in Sing Sing—Too bad! . . . *Dorothy Smith*—Dot is advertising vitalized vitamins for she is now one of the famous glamozone. . . . *Edith Marr*—Eddie tells the smart set how to walk, talk, and hold men. Any free lessons Eddie? . . . *Barbara Moore*—Barb is now a "lady in white." She delights in soothing the aching heads of her patients, especially the good looking ones. . . . *Jeanne Hall*—Jeanne is a dash reporter. She learned to hustle by always running to classes. . . . *Herbert Nash* has finally become the world's heavyweight boxing champion. He knocked out the title holder recently. . . . *Joyce McCue*—Joyce is now going about in white. If she notices a gloomy handsome patient, she flashes her pepsodent smile and all is well.

June Mortimer—June is the owner of a tea room on the Cape. Her teachers at B. H. S. always patronize her. They must miss her. . . . *Betsy Friedmann*—Betsy is now modeling dolls' clothes for the White Clothing Company. . . . *James Reardon*—Jimmy played heavily in the stock market and, by a stroke of genius, turned out a millionaire. . . . *Sidney Partridge*—Sid graduated from West Point years ago, and is now a commissioned officer in Uncle Sam's Army. . . . *Eleanor LeVangie*—We see that Eleanor is now basking in the California sunlight. We wonder what it is that holds her interests. It certainly isn't college. . . . *Dorothy Routhier*—She is now teaching the famous historical dates to her children. Her tales would be of more interest if she would relate to them some of her own historical dates. . . . *Natalie Powers*—She has written a book called "How to Overpower 'Em the Powers' Way." . . . *Rose Conti*—After looking for some time we see Rose dressed in white. She is very popular with her male patients. . . . *Kathaleen Harris*—Kay has recently seen Mr. Powers and has received a satisfactory reply. . . . *Agnes Christie*—Agnes can now be found mingling with stars in Hollywood. She is a script writer. . . . *Rita Pelrine*—Rita is a nurse. Her cheery disposition brings many a patient back to health. . . . *Thelma Simpson*—Thelma has her own beauty shop in Braintree Square. She has found a way to grow hair on hairless heads.

Francis DeGiso—Frannie is a proprietor of a gown shop which is very popular among the ladies of the smart set. . . . *Jean Hill*—Jean is still efficient as undersecretary to the Secretary of State in Washington. . . . *Harold Mallon*—Harold's ingenious mind has at last made itself known. He has invented a mechanical hairbrush. . . . *Priscilla Hainsworth*—Priscilla is a private secretary to a famous doctor. We wonder how much they accomplish. . . . *Madeline Damiano*—Madeline is now a famous beautician. She tells the "Debs" how to cut their nails. . . . *Margaret Harcourt*—Peg has joined the Navy Nurse Corps in order to keep tabs on

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her sailor boy. . . . *Lela Welch*—Lela is busy in the back hills of China doing her missionary work. . . . *Priscilla White*—Pudge is still interested in chemistry. She is now experimenting on how to take the odor out of sulfur. . . . *Kennison Gale*—Ken is a famous politician. He always was a good briber. . . . *Lowell Buckner*—"Buck," now postmaster general, has invented a device with which he can open his ex-classmates' mail without leaving any traces. . . . *Olga Mattson*—Olga has a school for the young and inexperienced—dancers. . . . *Anna Sheehan*—Anna runs a radio program called "How to Gain Weight Quickly." . . . *Arthur Rivoire*—Art is the captain of the street cleaners in the West Side of New York City. . . . *Mary Moran*—Mary is a nurse taking care of those unfortunate persons who graduate from Braintree.

Louise Cusick—Louise is now back at Braintree High teaching stenography. . . . *Margaret Sullivan*—Margaret has written a book called "Simplified Chemistry." . . . *Donald Smith*—Donald has the enviable position of coach of the Rockettes at Radio City Hall. . . . *Eleanor Edwards*—El is now a traveling saleswoman. With her sparkling personality she can't help being successful. . . . *Jean Joudry*—Jean is a dance hall hostess. She gives dances every Friday night for her classmates called "45." . . . *June Street*—June is wearing out the mechanism of her right eye winking so much. . . . *Doris Peck*—Doris is head of the New York Dramatic Club, and it is whispered about that she turns out many fine actresses. . . . *Rudolph Kalns*—Rudolph is sporting a trophy that he won in an invigorating nation-wide jitterbug contest. . . . *Paul Nason*—Paul has turned to professional wrestling. He is now known as the "Crusher." . . . *Marie McNeil*—Marie is working for the Beech Nut Chewing Gum factory, demonstrating how to chew gum immediately. . . . *Doris Konetzky*—Doris is chief librarian at Tufts College. . . . *Jeanne Thomas*—As yet, Jeanne has not been able to tear herself away from B. H. S. She is still there as a member of the faculty. . . . *Ruth Bobbins*—Ruth has taken charge of a large office, and helps maintain its efficiency. . . . *Samuel Hansen*—Sam is slowly retracing the steps of Einstein in his youthful years.

Beverly Rubin—Beverly has her own beauty parlor, now. Boy! what she can do to straight hair! . . . *Evelyn McNeil*—Evelyn is now editor of the newest publication, "How to Be Quiet." She ought to succeed. . . . *Marcus Baxter*—Marcus has become nationally famous. He has discovered how to make doughnuts without holes. . . . *Warren Boynton*—"Boynt" is now head of the Department of Internal Revenue. . . . *Olive Kelly*—Olive has discovered a new vitamin that makes slightly moronic students seem bright. . . . *Malcolm Demarest*—Malcolm now owns his own gas station. He always was mechanically minded. . . . *Robert Bates*—Bob has succeeded Mr. Stuart in teaching Chemistry. He always did like experimenting in lab. . . . *Eleanor Imlay*—Ellie is employed as a masseuse in an establishment for turning your limbs to rubber and your back to a mass of bruises. . . . *Pauline Jensen*—Pauline runs a matrimonial agency. Her lady customers, like the G-men, always get their man. . . . *Doris Frazier*—Doris owns a Sweater Shop in Paris. Model any for us, Doris? . . . *George Cardarople*—George may now be seen with the Barnum and Bailey circus. But are those real weights he lifts? . . . *Thomas Drake*—Butch has now gone into the automobile business and is thinking seriously of starting a business with planes too. . . . *John Wiseman*—Jack's dashing fingers now play at the Boston Symphony. He goes along with them of course.

Catherine Hall—Kay is a popular Blues singer in the Hep-Hep and Walk Orchestra. . . . *Marjorie Hamilton*—Margie has a very unusual occupation. She's married and has little Margies. . . . *Paul Kjellander*—Paul is a famous concert pianist. He spends his spare time playing ping-pong. . . . *Jean Nordahl*—Jean runs a gown shop in Hollywood—Nice, Huh? . . . *Virginia Dalton*—Jinny owns a hat shop in Florida. . . . *Robert Davis*—Bob has gone into business for himself. He now operates the Golden Rule Cleansers. . . . *Richard Donahue*—Mike has been purchased by the Boston Red Sox. He is now pitching a very nice game. . . . *Anne Gillan*—Anne owns her own beauty shop. She slaps mud on the faces of many of her old school chums. . . . *Edythe Bushman*—Edythe is a capable little businesswoman who runs her own establishment. Her products must be good because the salesman keep coming back for more. . . . *Barbara Stitt*—Everyone is anxious to get Barbara's autographs because of her great performance in "Carmen." . . . *Carl Bjorkman*—Carl is now a janitor at La Salle. From what we hear he is enjoying his position immensely. . . . *Jean Drummey*—The girl in a well-known business office is none other than Jeanie. She got her training at B. H. S. . . . *Donald Borden*—Don is the head of a large cosmetic firm. His gorgeous models help make his business a pleasure.

Marilyn Seavey—The reason for the large attendance at a local theatre has just been solved. The ticket collector is Marilyn. . . . *Theresa Foley*—Theresa is the author of "What to Do at Parties." It ought to be good if she wrote it. . . . *Lloyd Robbins*—Lloyd is now head of the Mueller Macaroni Company. He specializes in all kinds, particularly elbow. . . . *John Curry*—Jack is now in at Haymarket Square selling fish. He got early experience with Miss Walker's gold fish. . . . *William Gorman*—Bill has now taken over the position of truant officer. Now he has a job where the customer is always wrong. . . . *Lawrence Herendeen* is the little fellow we see scrambling up and down telephone poles. He is working towards a high position in Bell Telephone and Telegraph Company. . . . *Carol Ripley*—Carol is putting muscles on the Marines down at Parris Island. What! Marines! . . . *Janet Howland*—Janet is very pleased

SENIORS . . .

with her honorary degree in chemistry. . . . *Albert Baker*—"Cannonball" has finally landed a job. He is head of the shovel-holding department for the WPA. . . . *Barbara Nihan*—Barbara has contented herself by being a history professor. It is quite a shock, isn't it? . . . *Harvey Beetle*—Scud is office boy in a Wall Street brokerage firm. He is throwing all old letters in the waste-paper basket with never-failing accuracy. I guess we all know where he acquired his skill. . . . *Paul Cavanagh*—Paul has established a one-man Escort Service. He enjoys himself!

Marjorie Nye—Margie has become secretary to the president of a large steamship line. She has just returned from a world cruise. . . . *Jean Pendoley*—Jean is now the secretary to a successful boss. Wonder what became of her training in Latin? . . . *Frank Novio*—Frank has now become the passionate plumber who sings very loudly while he works. . . . *Francis Frano*—Francis is that brilliant history teacher at Braintree High. He has recently succeeded Mr. Erwin. . . . *Barbara Weston*—Barbara is now wearing white. If her patients aren't in a cheerful mood, she recites some original poetry for them. . . . *Elizabeth McSharry*—Elizabeth went through Bridgewater with flying colors. She is now teaching others how to study and be successful. . . . *John Young*—John has just finished putting together an automobile that will outdo any on the road in speed, power and appearance. Incidentally it runs without gas, oil or any of those unnecessary things. . . . *Jacob Petersen*—Jacob is now assuming the name of "Doc." The nurses still find him very shy! . . . *Virginia Pink*—Jinnie is the new voice on the Road To Horror program. . . . *Lois Kelley*—Lois still likes school. She is private secretary to a professor at M. I. T. . . . *Norman Ross*—Norman is finally getting enough sleep. He is now playing the part of Rip Van Winkle on the stage. . . . *Richard McLean*—Dick is the fellow who sits behind a large desk marked President and makes the poor salesmen quake if they get that far.

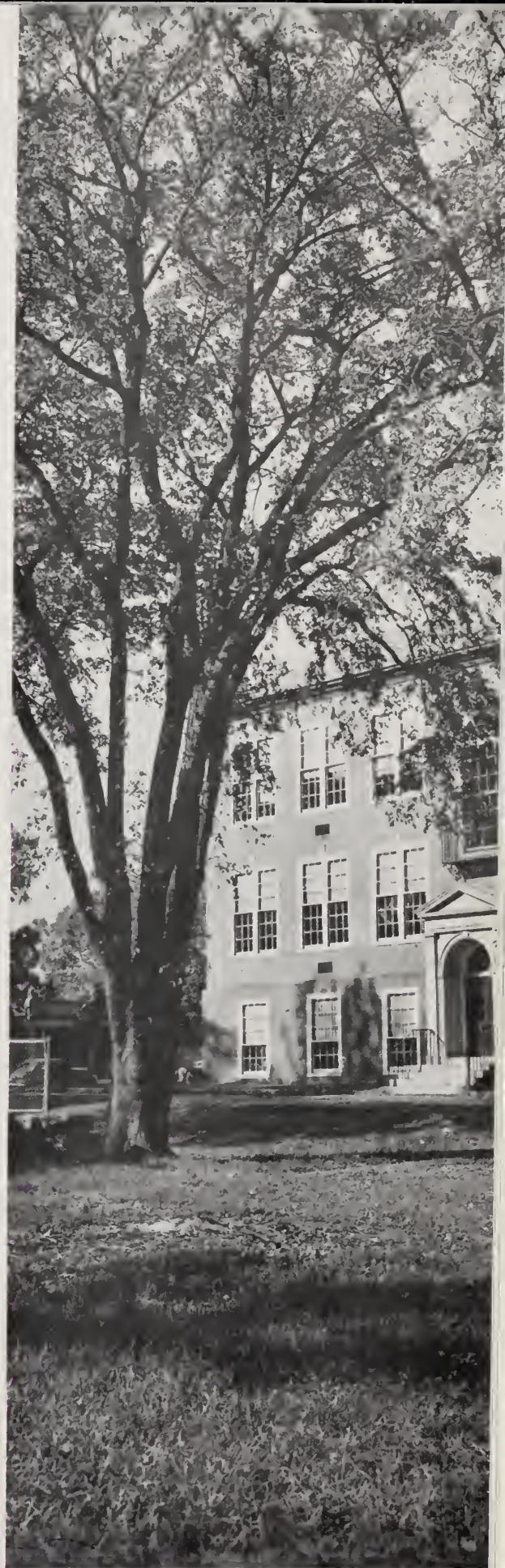
Marjorie Wikland—Marjorie runs a boarding house, the occupants of which are mostly wrestlers. Incidentally she has no trouble keeping them under control. . . . *Lorraine Curran*—Lorraine is now chief librarian of Boston library. She always did like books. . . . *Albert Hagen*—Albert has written many books, one of the best being "My Experiences With School." . . . *Mary Green*—Mary has become a successful scout master for her troop of Girl Scouts. She is now trying to become leader of the Boy Scouts too. . . . *Elizabeth McCue*—Bette has recently flown to Hollywood after a successful screen test. Will someone kindly warn Hedy? . . . *Mary Drinkwater*—Mary is now surrounded by money. She is working in the First National Bank. . . . *Elizabeth Donnelly*—Lizzie is now companion for an elderly woman traveling through Europe. . . . *Florence Nott*—Cunny has received her contract from M.G.M. studios and has a leading role in a popular musical. . . . *Robert Stevenson*—Robert is head of the drafting department at Fore River shipyard. . . . *Bernard Talbot*—Bernie, who was determined to rise in the world, is now an indoor aviator; he runs an elevator. . . . *Gladys Becker*—Gladie is chief dietitian at Massachusetts General Hospital. The poor patients! . . . *Mary Turpel*—Mary has opened a sport shop specializing in boxy sweaters. . . . *Albert Piggott*—Al is owner of a large chain of grocery stores. He obtained his experience while working in the First National.

Harold Boyd—"Junie" has taken over Van Johnson's "work" at M.G.M. studios. He got his experience at B. H. S. . . . *Gertrude Belyea*—Those infectious laughs you hear from the lips of glamorous stars on the screen, are really Gertie's; she got her experience laughing with "Marge." . . . *Eleanor Chamberlain*—Ellie turned out to be a chemistry teacher. What fun she used to have in lab at B. H. S.! . . . *Joseph Costantino*—Joe is having the time of his life riding the hook and ladder engine of the good old Braintree Fire Department. . . . *Leonard McCumber*—Lenny is the president of a prominent company in Boston. Incidentally girls, his office is located on Beacon Street. . . . *Mariesta Betts*—Mari has written a book which is quite popular with the gals, "How To Trap a Wolf." . . . *Priscilla Hosford*—Priscilla has written a sequel to Mari's book entitled, "What To Do With Him When You Get Him." . . . *Thomas Donkin*—Tom is the moderator on "Town Meeting of the Air." "Butch" gave him his valuable training. . . . *Raymond Adams*—Ray is now one of Bob Hope's gay writers for the movies. Will Hayes has begun working overtime. . . . *Mary Lou Emmons*—Mary Lou is the pretty dark-haired model we see in all the latest fashion magazines. . . . *Charlotte Hyslop*—Lottie is now a teacher and is very popular with her students. . . . *Doris Callaway*—Doris is now Dean of Wellesley College. She keeps "tabs" on all the girls to see that they obey the rules. . . . *Marjorie Faulkner*—Margie has been a stenographer until recently when she obeyed a sudden impulse and eloped with her boss.

Lucille McCarty—Lucille has been chosen Pin Up Girl for the U. S. Navy. . . . *Edna Whittaker*—Edna is now pushing and pulling the plugs at the telephone office. Oh well, she always was good at penmanship. . . . *Doris Neal*—Doris is now owner of a chain of soda fountains. She is still as generous as she used to be in her younger days. . . . *Dorothy Trott*—Dot is now a dentist's assistant. She has quite a collection of gold fillings. . . . *Robert Schmitt*—"Basil" has written a book, "How To Overcome Sleepiness." At least it gives him something to think about. . . . *Phyllis Vinal*—Phyllis has met with rather sudden and unexpected success as a designer of ladies' dresses. . . . *Roger Moseley*—Roger is now advertising Pepto Flakes over the ABC Network.

Underclassmen

. . . Life at B. H. S.



JUNIORS

Gather round guys and gals for news and views on the upper third of our underclassmen—the jovial Juniors. With characteristic confidence (due to previous experience) this year's class strolled through the swinging doors of our noble institution and thus began their third year at good old B. H. S. Early in the year the entire class assembled (well-armed with slide rules, trig. tables, and a physics manual) for the sole purpose of figuring who would hold the honored positions in the class of '46. After careful consideration and thought the four champions were chosen. Don Hollis raced across the finishing line first and was crowned with the wreath entitled "president;" Richard Williams won the popular vote for vice president; Eugene Clifford capably took over the money-handling job of treasurer and Erica Hecht came through beaming with the secretary's position. The class chose Mr. John Ferrett as sponsor. A nice selection of leaders, Juniors. Turning to the sports world we find a fine collection of splendid athletes. Looking over the helmet-wearers we find such outstanding football players as: Dick Copp, Buddy Donovan (elected the captain of the '45 season), Don Hollis, Jack Meaney, George Picardi, Ray Smith, Paul Swezey, Carl Vitagliano and manager, Bert Abar. The cross country team boasts of an outstanding Junior, Jimmy Hamilton. Among the girls, the honors go to Erica Hecht and Barbara Gale for their expert hockey ability and Pat Trojano, our junior cheerleader. But this Junior Class is good for things other than sports too. Take, for instance, their Oral English Class Play, "Tons of Money." It was a terrific production filled with comedy and fun. The play was a huge success. It really had to be with a capable director like Mr. Ferrett and a cast of Joan Ferguson, Richard Carlsen, Jean Viden, Ann McNulty, Clifford Smith, Joyce Lunde, Edward Hales, Leonard Alves, Donald Webber, Lawrence McLaughlin. Nice going, kids! Then we can look at the operetta directed by Miss Mae Lindsay. We'll never forget "Chimes of Normandy." It was splendid and a real credit to the class.

As this paper goes to press before spring we can only look to the future with bright expectancy for outstanding baseball, tennis, and track stars. The Junior Prom must also be left to the future. However, because of the past records of this class, it is safe to wager that the Junior Prom will be a gala event and gigantic success. You have a wonderful record, Juniors. Keep up the good work.



Best of luck to
a swell mid.
remember
always
Dillon
Joyce.

Best luck
remember
our lab classes
Port

Good luck to
the Juniors
and
the seniors

the seniors
the Juniors

SOPHOMORES

Ye old town crier stood back in amazement as the eager beavers of the B. H. S. upperclassmen strode through the spacious (?) halls. Yes, the Sophs had landed and the situation was well-in-hand. We dashed to the library and on the third shelf we found a huge volume entitled "Activities—Class of 1947." This volume was packed with the names and accomplishments of this year's Sophomores. Let's take it down from the shelf and look at it. For the first time in years there are nine (yes, the number is nine) Sophomore football lettermen. Bob Adams, Tony Ascì, Jack Currie, Pete Leo, Johnnie LeRoy, Jimmy Magee, Lefty Marinella, Frank McCue and Les Watts are the talented boys. Even in cross country this class was well represented by Edgar Bergeron, Billie Boltz, and Bob Wilkinson as lettermen. This is some record for the Sophomores. Now for time-out to congratulate all these fellows. It is the usual custom of the Sophs to more or less sit back and wait for their junior or senior year before winning their letters. Ordinarily not more than one or two break away from the rest to gain the coveted awards. But not so with these Sophs. They have shown everyone that it is very possible for a good Sophomore representation in athletic awards. These boys deserve a great deal of credit. The two girls deserving special credit are Beverly Bradford and Jean Linnen who have both done a bang-up job of cheerleading. True to form, we know this class will produce stars in baseball, basketball and all the other B. H. S. activities to come.

There's something different about the Sophomore class. In regards to the freshmen, they are the absolute rulers of all. However, they are still the little ones of the morning shift and this keeps them rather shy. It's this combination that makes the Sophs so outstanding. They are enthusiasts in all the activities and fun we have. They can be counted on always to be on hand and make a go of any affair. In all sports and activities in school the Sophomores have many participants. Often, these unsung heroes receive nothing for their efforts. They aren't even recognized but still they smile and keep plugging. Their day is coming. Well, Sophs, keep smiling and pushing ahead for your day is coming very soon.

President
Vice President
Secretary
Treasurer
Sponsor

Leonard Marinella
James Magee
Margaret Finnegan
Johnston Moffatt
Miss Marion Simpson



"Himp"
just a word
new word in the
future to all well
known players.
Marilyn

FRESHMEN

On September sixth the doors of B. H. S. were flung open and in clamored a group of unknowns who were destined to unite and form the Class of 1948. Yes, these were the freshmen, the largest class to enter our house of learning.

Because they were freshmen they didn't know any thing about Brain-tree High, or the teachers, or the upperclassmen. They didn't even know each other. But it didn't take the Frosh long to get organized. They made friends quickly, found their way around school, and learned about the teachers and upperclassmen—sometimes rather painfully.

The first few weeks might have been rather trying for our newcomers but soon they really became an active part of high school life. There's something about the freshmen. They go in for things in a big way.

That Frosh football team, for instance. It was a wonder. Coached by Mr. Crowell and Mr. Foley, this team went through their season unbeaten and unscored upon right up to the Sophomore vs. Freshman tilt. What did they do in that memorable conflict? They simply pulled some magic from their bag of tricks and took that game, too. What a team! Nice going, gang. Keep up the good work and B. H. S. will have a super varsity team in the next few years.

Those cheerleaders certainly did help the boys along. Congratulations to Barbara Ryan, Anne Jenkins, Kay McInnis, Barbara Bregoli, Jeanne Creswell, Jean Savage, Marilyn Shaylor, Thayer Anastos, and Louise Magazu for a job well-done.

Our one-year-olds turned out in good style for the glee club—both boys' and girls'. They have such enthusiasm. And along the musical lines they really shine when it comes to the freshman orchestra. Yes, enough freshmen capably play instruments to make an all-frosh orchestra possible and not only that—it's exceptionally good.

The freshmen are forever being persecuted by hard-hearted upperclassmen who laugh at the confusion of the beginners. They are frequently directed to the fourth floor by the elevator and a hundred other such "trying" tricks. But our Frosh are big enough to take it and finally come out better because of it. And underneath it all, everyone in school is pretty proud of this year's outstanding class of Freshmen.

Activities

. . . Around the Clock



The Wampatuck

The *Wampatuck*, as usual, has lived up to its reputation and has been a really super-duper publication this year. We feel sure we have among us some future reporters and journalists, not to mention humorists. Margie Hamilton was in there pitching as editor and, along with Miss Stecher, shared the trials and tribulations that a magazine affords. Barbara Worthen and Erica Hecht were looking on the bright side with their comics, and they did a good job of it, too. Bill Aumen and Mary Green tried to out-write each other to keep their respective sports in the limelight. But what's a magazine without gossip? Barbara Moore kept us posted on the school news, Mariesta Betts on Senior doin's, Joyce Lunde on Junior activities, Beverly Bradford on Sophomore activities, and Audrey Jewell on Freshman antics. Dick McCormack tried to keep us up to date on our alumni in the Service and Dorothy Doucette did a good job covering the personals.

Doris Peck and Lucille McCarthy were the ones who traveled from homeroom to homeroom selling subscriptions. We had several business managers; namely, Lowell Buckner, Dick Carlsen, Ken Gale, Bill Spickard, Jack Davis, Malcolm Aldrich, Jack Connelly, Robert McGill, and Dorothy Gallagher. Last, but surely not least, we had the meat of the magazine, our faculty adviser, Miss Constance F. Stecher. We sincerely hope that the future students of B. H. S. will enjoy the *Wampatuck* as much as we have.

We'll be reading it, kids!!!



The Yearbook

This year we started off with great enthusiasm to make our Yearbook a fine production. Groups of Yearbookites were seen here and there pooling their thoughts and ideas to include everything necessary for a good Yearbook. Business managers Buckner, Carlsen, Gale, Spickard, Aldrich, McGill, Connelly, and Davis were dashing madly hither and yon collecting advertisements and the rest of us were as busy as bees with pen and pencil in hand. We had our pictures taken at school by Vantine's Studios, and by Christmas things were definitely under way.

Our noted historians Betts, Holbrook, Halpin, and Reardon were recording our past four years down to the letter. Those famous prophets Harcourt, Moore, Gale, and Weathersby were gazing into their crystal balls to foretell the future. Never-to-be-forgotten writers; namely, Hamilton, Vinal, Buckner, Ferguson, and Nye were slaving over Senior Write-ups, and Schmidt, Howland, and Burpee were giving things away right and left in the form of a Class Will. Joyce McCue was holding her own on the underclassmen while Bill Aumen and Mary Green covered the sports world. The "Activity Annies" Savage, Nott, and Thomas flitted from club to club taking care of the organizations.

Meanwhile, our editor, the vivacious Miss Hamilton, kept giving us pep talks while Miss Stecher, faculty advisor, sent us gentle reminders that time was marching on.

We did have fun and we wish to thank everyone who took an interest in our Yearbook.



Fables of '45

Meetings were held to consider suggestions and to decide on a theme for the Senior Show. There was a loud outcry for something original, unusual, and outstanding. A committee with Earle Batchelder as chairman set forth to produce a script that would satisfy the seniors as well as please the public. "Fables of '45" was the result and, as everyone had hoped, it was something totally different from any show ever presented this side of Broadway.

The general theme was the modernization of two fairy tales. The first was "Little Red Riding Hood," brought up to date and retitled "Red Hot Riding Hood." Virginia Day played the title role of the fair damsel who visits the night club where the Wolf (Richard McCormack) is an entertainer. The story was complete with Grandmother (Eleanor MacKay) and hero, Superman (Lowell Buckner).

The second part of the show was a modern version of "The Ugly Duckling," retitled "The Glamorous Duckling." Florence Nott played the role of the country cousin who comes to a Servicemen's Canteen to entertain. At first drab and behind the times, she quickly learns the ways of the current generation and blossoms forth a truly glamorous creature.

The entire production was studded with specialty acts that revealed Braintree High's hitherto hidden talent. There were solos—vocal, piano, accordion—and several dance routines. There was a chorus of seniors in Act One representing night club patrons and in Act Two representing servicemen and hostesses.

Such was the senior's gift to the entertainment world.



Chimes of Normandy

On April 6, 1945, the lavish splendor of "Chimes of Normandy" was unleashed on an altogether unsuspecting audience of Braintree High students, parents, and friends. Co-operatively directed by Miss Mae L. Lindsay and Mr. John M. Ferret, it presented a new high in acting in that it is a French comic opera, and is a tribute to both of them.

Performed amidst dazzling scenes of beautiful landscapes, glamorous choruses, and superb staging, the story, enthusiastically accepted by the appreciative and responsive audience, concerns the love affair of the young Germaine, demurely portrayed by F. Nott, who is the supposed niece of Gaspard, played by E. Batchelder, an eccentric miser of the village who wishes to marry her off to the magistrate of the district, the Bailli, creditably presented by K. Drinan. To escape from this gruesome fate, Germaine, along with a country vixen Serpolette, realistically presented by J. Wain, and Grenicheux, well done by J. Bregoli, who wishes to marry her, becomes the servant of Henri, effectively given by J. Libertine, who has just returned from exile to his haunted castle. The latter's discovery that the ghost of the mansion was Gaspard, who has been hoarding his money there, drives the old miser crazy.

Serpolette, having found some papers proving she is a Marchioness, is leading a grand life, until Gaspard, recovering his senses, comes forth with more proof that Germaine and not Serpolette is the true Marchioness. The story comes to a dazzling finale, with Germaine and Henri, and Grenicheux and Serpolette uniting with intentions of tying the bonds of matrimony.

Others taking leads were M. McCusker, V. Craig, M. Earle, and V. Lockwood, giving fine performances as village maidens, and R. Wilkinson, H. Norris, and R. Durgin as village officials. The stage manager was E. McKay, and the chorus was the largest yet seen in a Braintree High School operetta.





Band



Orchestra



Boys' Glee
Club



Choir

Music

This year has been a busy and successful one for the vocal department. The combined membership of the four glee clubs and choir is 296.

The Upper Class Boys' Glee Club opened their season of engagements with a radio broadcast. During the month of December the Freshman Girls' Glee Club gave two concerts, and the Girls' Choir seven. In February the choir sang for an audience of one thousand young people at Park St. Church, Boston. Other engagements covered Lions Club, Catholic Women's Club of Braintree, War Parents Club of Milton, Cushing General Hospital, Framingham, New England Conservatory of Music and Boston University College of Music.

The Annual Music Festival given by the instrumental and vocal departments was the highlight of the activities of the Music department. The first section of the concert was given by the vocal department, each glee club participating. The final number, "The Omnipotence" by Franz Schubert, was sung by the combined choral groups.

The membership of the Braintree High School Band varies between 45 and 50. Ten members of this group were chosen to make up the Spotlight Band which played at the basketball games. That meant that the band was represented at the football and basketball games this year. There were also many other activities in which they took part during the year.

Those chosen as leaders of the group were: Jack Davis, president; Donald Hollis, vice president; Ruth Holbrook, treasurer; Charlotte Hyslop, secretary; Ralph Bishop, librarian.

The High School Orchestra had a large influx of Freshmen. (Enough to form their own orchestra!) It is a larger group than last year and therefore has been able to do a little more with music of a more difficult nature than is usually attempted by high school students. Their activities were numerous, including "Tons of Money," "Chimes of Normandy," the May Festival, and Graduation.

The officers chosen to lead this particularly fine group were: Barbara Moore, president; Dorothy Spaulding, treasurer; Naomi Woodworth, secretary; Agnes Ricketson, librarian.

Rifle Club

At Rifle Club sessions is the only time "Shooting the Bull" is considered good practice in school.

The Rifle Club shaped up well this year. A large group started, as usual, but, to the amazement of many, comparatively few have dropped out. Members of the club include: Donald Webber, Robert Stevens, Thomas Donkin, Earle Batchelder, Robert Davis, Lawrence Herendeen, Robert McGill, Herbert Wick, Richard Libby, Paul Vella, Edward Mahar, Gerard Starkie, William Boltz, Fred Taylor, William Eburn, Francis Luther, Harry Sears, Eric Allinson, Robert Evans, John Nelson, John Healy, Ernest Turpel, Russell Pearson, Richard Cassidy, Harold Norris, Ellsworth Holbrook, and Leslie Hartwell. The club's high scorers are: President Earle Batchelder, Don Webber, Bob Stevens, Tom Donkin, Bob Davis, Bob McGill, Bill Eburn, Larry Herendeen, Fred Taylor, "Sonny" Holbrook, John Nelson and John Healy.

When these boys get into the service—they have been assured of that—their shooting instructors may well be suspicious of their backgrounds. A close check on their records, however, will disclose that they received their valuable training right in Braintree High School under the fine guidance of Mr. Jordan, our principal. Experience has shown, both in World War I and World War II, that the Yank doughboy wins many battles on the strength of superior marksmanship alone. You have a good start, boys . . . best of luck, and keep your "dead-eyes!"



Tons of Money

For weeks we gazed upon cleverly designed posters advertising our annual favorite, the Oral English play, and we wondered just what "Tons of Money" was all about. The title was fascinating and the posters, revealing odd characters, aroused our curiosity. It wasn't until December 8th that we were rewarded for our weeks of patient waiting. We didn't realize until then what our local thespians had in store for us. Needless to say the production, under the excellent direction of Mr. Ferrett, was a complete success.

The plot developed around a very "unusual" English couple who find themselves penniless and faced with a host of creditors. Joan Furgeson and Dick Carlsen were most convincing as Mr. and Mrs. Arlington. Their problems seem solved when a wealthy cousin dies, leaving them the tidy sum of seventeen hundred thousand dollars. While rejoicing in their good fortune they are suddenly struck with the realization that the inheritance would just pay their debt and then once again leave them penniless. It is the wife who evolves a diabolical plan for curing the situation. She plots a mock death for her husband so that he can return as the second heir to the inheritance and therefore escape payment of his debts. The situations which follow are amusing as well as confusing. Two other fellows turn up claiming to be the heir to the money and in the course of the play it is necessary for Mrs. Arlington to "murder" her husband several times in order to change his identity. The money finally reaches its rightful owner but after the various fees have been taken from the original seventeen hundred dollars the paltry sum of one pound, four shillings, and four pence halfpenny remains.

The supporting cast is to be commended for its fine performance—Edward Hales as the real George Maitland and Lawrence McLaughlin as the imposter, Cliff Smith and Jean Viden as butler and parlormaid, Ann McNulty as cousin Jean, Joyce Lunde as dear, deaf Aunt Ben, Don Alves as the serious solicitor, James Chesterman, and, last but not least, Don Webber as the silent gardener.



Prom of Class of '45

The Class of 45's Junior Prom took place on May 19, 1944, at the Town Hall after much deliberation. Everyone wanted it to be a success and there were long and heated arguments as to how this should be done. Mr. Erwin was forced to grin and bear it while we decided whether the tickets should be blue or white and whose orchestra would be best for the occasion. We really must hand it to him for he certainly had a lot of patience.

Our next problem seemed to be the fact that paper could not be used for decorating because of the fire law, but, undaunted, some of us trekked to Boston to purchase some blue cloth and after borrowing a few odds and ends from the Town Clerk, we went to work. In our oldest clothes we spent the afternoon making blue bows, pasting silver stars on them, and putting them up. Then we dashed home to dress for the dance. It was a huge success (in fact, the janitors said that it was the best dance they had seen there). Everyone seemed to be enjoying himself to the music of Mel Eddy's Orchestra.

Unimportant as it may seem we did make some money and received some very nice compliments.

Members of the dance committee included: Thomas Drake, chairman; Marjorie Arnold, William Aumen, Earle Batchelder, Joan Burpee, Mary Lou Emmons, Charles Ferguson, Robert Kemp, Joyce McCue, Florence Nott, Jeanne Thomas, Dawn Weathersby and William Spickard.



Sophomore Hop

This year the Sophomores held their annual social and dance in the High School auditorium, March 9, 1945, from 8.00 to 11.30. The sweet strains of Mel Eddy's orchestra were enjoyed by the dancers. The specialty dances made a great hit with the students. All of the Braintree High School sophomores that attended had an excellent chance to get acquainted with one another. The auditorium was very colorfully decorated with blue and gold flags. Among the faculty members invited were Mr. and Mrs. Murphy, Mr. and Mrs. Jordan, Mr. and Mrs. Perry, Miss Walker, and all the Sophomore home room teachers. I believe they enjoyed it as much as we. Refreshments were served in the cafeteria. Those on the committee who helped to make these things possible were Beverly Bradford, Phyllis Clark, John Drake, Marjorie Klay, Jane Marr, Jacqueline Mundt, and Phyllis Weixler.

*Phyllis Clark
John Drake
Marjorie Klay
Jane Marr
Jacqueline Mundt
Phyllis Weixler*



Football

The Braintree High football squad, again under the leadership of Coach Hawkes, had a fairly successful season this year as they rang up five wins against four defeats. The team showed some real scoring power this year, rolling up 125 points, as they operated from the "T" formation for the first time. The starting squad this year had eight seniors—Tom Drake, Bob Kemp, Bill Spickard, Lowell Buckner, Warren Boynton, Earl Batchelder, George Cardarople and Bill Aumen. These boys were ably aided by Paul Sweezy, Carl Vitagliano, Eddy Donovan and George Picardi, all juniors who will be heard from next year. Several sophomores broke into the starting line-up this year and they deserve mention. Jim Magee, "Pete" Leo, John Leroy, John Curry, and "Lefty" Marinella will all be back for next year's squad. There are many other boys on the squad who deserve mention but space does not permit and they will be able to speak their piece next year.

Now let's take a look at the scores and a short resume of each game.

The first game was a tough one against Weymouth which the Blue and White dropped, after a hard battle, 30-0. The next opponent, Abington, came very close to losing their first game in several years as a fighting Braintree squad was just barely edged, 6-0. Against Rockland the Wamps broke loose with a barrage of touchdowns to swamp their opponents, 35-13, for their first win of the season. Quincy was too strong and Braintree dropped their third game by a 13-0 score. Plymouth was the next victim to be scalped by the Wamps, but it was close as the final score was Braintree 13, Plymouth 6. Win number three was gained at the expense of Middleboro as the Blue and White turned on the heat to gain a 26-13 victory. Concord provided the opposition for the next Braintree win and three early tallies proved the margin of victory with the final score being 21-12, Braintree. Hingham was dropped 24-0 for victory number five. Milton proved too strong and triumphed 24-6 to end the 1944 football season. Coach Hawkes and his assistants, Bill Hatcher, Al Yoerger, and Stan Laski, deserve thanks for their good work.



Field Hockey

Adams Street Playground served as a practice and playing field for the hockey team last September and October. The first week about fifty girls turned out for practice. By the time we played our first game the squad had been cut to thirty players. The first team was headed by our captain, Joyce McCue, at the goal. The fullback positions were filled by four senior veterans, Betsey Friedman, Priscilla White, Barbara Nihan and Mary Green. The first line of defense was ably handled by Jeanne Thomas, Margaret Sullivan, Marjorie Halpin, Mari Betts, "Charlie" MacKay, and our returning junior, Erica Hecht. They all played half-back. Our scoring line found another junior, Barbara Gale at center, sharing the position with Kay Harris. Beside them played Jean Pendoley, Phillis Vinal, "Ellie" Imlay, a newcomer, who made the team her first time out, Lucille McCarthy, at inner positions. The wings were played by Marie McNeil, Mary Lou Emmons, Joan Burpee and Charlotte Hyslop.

The team went through a five-game schedule with an unmarred record—we didn't win any. The results were as follows:

Braintree 2—Stoughton 5
Braintree 0—Scituate 1
Braintree 0—Hingham 7
Braintree 0—Hingham 7
Braintree 2—Stoughton 4

It's true we didn't win any games, but we had a lot of fun trying to. On Tuesday, December 4, we played our annual game with the football boys. The field couldn't have been muddier! But a little mud didn't stop Bill Aumen and "Butch" Drake from scoring the "hat trick" and Don Lunetta, Carl Vataglano and Jim Magee from scoring one each. The boys came out on top 9-0 despite Bob Kemp, who didn't see why he couldn't call "time out." After the game "Butch" Drake collected his bet from Joan Burpee.



Cross Country, '44

The Cross Country squad, again coached by Mr. Perry, started off the season with a decisive win over Weymouth by a 22-36 score. Capt. Bob Schmitt led the Braintree harriers over the finish line and was closely followed by Wilkinson and Boltz. The Wamp hill-and-dalers dropped their second meet to a strong Milton team by a 31-24 count with Schmitt, Wilkinson, and Boltz again leading the list of Braintree boys. The third encounter was with Everett Vocational and the final score was Braintree 15-Everett 40. The Braintree boys finished 1, 2, 3, with a three-way tie for fourth between Nyberg, Boltz, and Carlsen, all of Braintree. Victory number three was another win over Weymouth, this time by a 25-30 score. Again the Braintree boys were well bunched going over the finish line. The only newcomer to the boys already mentioned was Jack Wiseman who returned from a recent illness to add strength to the squad. The old nemesis Milton again carried away the spoils and by the same count as before—Milton 24-Braintree 31. Wilkinson, Wiseman and Schmitt were the first Braintree boys over the line. Rockland was the next Blue and White victim and they went down to a 23-33 defeat. This meet saw Jack Wiseman set a new course record of 12 minutes, 48 seconds. He was closely followed by Bob Wilkinson only two seconds behind that mark. This meet ended the regular season but four of the boys ran in the State Cross Country Championship race. Jack Wiseman was the first Braintree man to finish. He was followed by Wilkinson, Schmitt and Bergeron, in that order. The 1944 Cross Country team was coached by Mr. Perry and included Bob Schmitt, captain; Jack Wiseman, Carl Nyberg, Dick Carlsen, "Chick" Ferguson, Ed Bergeron, Bill Boltz, Jack Hamilton, Bob Holbrook, John McNeil, Don Mortimer, Bob Wilkinson, Don Winslow and Jack Curry, manager.



Basketball

Mr. Erwin rates this year's basketball team with the best he has ever coached. He only had three subs from last years team returning. They were Bob Bates, "Scud" Beetle, and Bill Gorman. All three acted as co-captains for the season. Newcomers were Tom Drake, Mike Donahue, Don Kennard, Bob Kemp, and Dick McLean, seniors; and Ezra Creswell, Hal Ostman, Bob Ruthier, and Paul Sweezy, juniors.

The season opened with a victory over Stetson High, 35-18. Braintree continued on their winning ways when they traveled to Hingham for a 50-29 win. The first close game of the season was played with Abington, Braintree winning, 29-22. All good things must come to an end as did Braintree's winning streak. They lost a hard fought game at North Quincy, 19-14. Coming back with determination they trounced Milton, 31-18. Hard luck followed the team to Rockland and once again they lost by five points, this time 26-21. Hingham's return game paved the way for Braintree's fifth victory which they won, 45-33. With Bill Gorman on the sidelines Braintree lost a hard played game to Abington, 26-19. But with Gorman back in the lineup, there was nothing to stop the team from revenging their defeat at Rockland, and revenge it they did with a 43-37 victory. They won the most thrilling game of the season in the return game with North Quincy, 33-30. Taking on a "prep" school for the first time in many years, Braintree lost to Thayer, 29-28. During vacation they traveled to Milton for a 38-30 win. They also won the postponed game at Weymouth, 28-26.

Braintree drew Natick as their opponent in the quarter-finals of the Garden Tournament. Led by "Scud" Beetle and Ezra Creswell, they defeated Natick, 51-24. This victory enabled them to play in the semi-finals where they met Fairhaven.

The Fairhaven game had little more competition than the Natick contest and Braintree won easily, 37-20. On Saturday, March 10, the team played in the finals against Belmont, the same team they defeated last year.

It was a very close game but Kennard's last minute basket won the championship for Braintree, 30-27. To say there was any outstanding player would be impossible. "Scud" Beetle was high scorer with 43 points.



Baseball, '44

The 1944 baseball season opened with Coach Hawkes again at the helm and ably assisted by Coach Perry. The ball club for this season was a powerhouse and was comprised of such stars as Hugh Opie, Sam Scott, Bob Pryor, Jack Larson, Bob Lang, Dick Wetherbee, Clark Cameron, George Cardarople and Bill Gorman. This squad opened the season with a 9-0 shutout over Milton. They followed this up by licking Abington, 7-3. Then came a 19-0 victory over Quincy, a 17-1 win over Hingham, a 3-2 triumph over Thayer and a 3-1 win over Weymouth. On the second swing around the circuit Braintree won a 7-1 victory over Abington and then dropped a heartbreaker to Quincy by a 0-1 score. Milton was again dropped, this time by a 4-3 count. The Wamps followed this win by lambasting North Quincy to a 12-3 defeat and walloping Hingham by an 11-4 score. After this impressive record came an invitation to the Eastern Mass. Baseball Tourney held at Braves Field, Boston. Braintree was the victim of eventual State Champion Newton in the first round and lost by a 14-0 score. In the final game of the year the Wamps lost to North Quincy, 3-2, to end the season with a snappy record of ten wins, two defeats and a tourney appearance.



Track, '44

Before starting the regular season under the coaching of Mr. Erwin, the Blue and White tracksters held an intersquad meet to see what the strength of the team would be. Some very good marks were set in several events and the prospects of a good season looked promising. The team included Capt. Bill Aumen, Bill Spickard, Ken Gale, Harry Hollien, Vic Heurlin, Bob Kemp, Jack Wiseman, Art Rivoire, Lowell Buckner, Tom Drake, Dick Carlsen, John Young, "Smuck" Schmitt, and Tim Sullivan representing the Juniors and Seniors. Sophomores on the team were Ken Drinan, Jack Meany, Vic Griffin, Jim Hamilton, Dick Lane, Sid Partridge, Ken Parry, Ellsworth Holbrook, and John Spickard.

In a triangular meet with Hingham and Thayer the Wamp entrees overwhelmed their opponents to win their first meet of the season. The next meet was disastrous for the Braintreeites as they were sunk by the superior power of the Weymouth squad. In a return meet with Thayer the Wamp runners again triumphed easily. In the annual South Shore Interscholastic Meet the Blue and White squad fought hard to gain the lead but had to be content with third place behind strong Weymouth and Milton. The final meet was with Milton and was lost although the boys fought hard.

*Best of luck
from Ken*



Cheerleaders

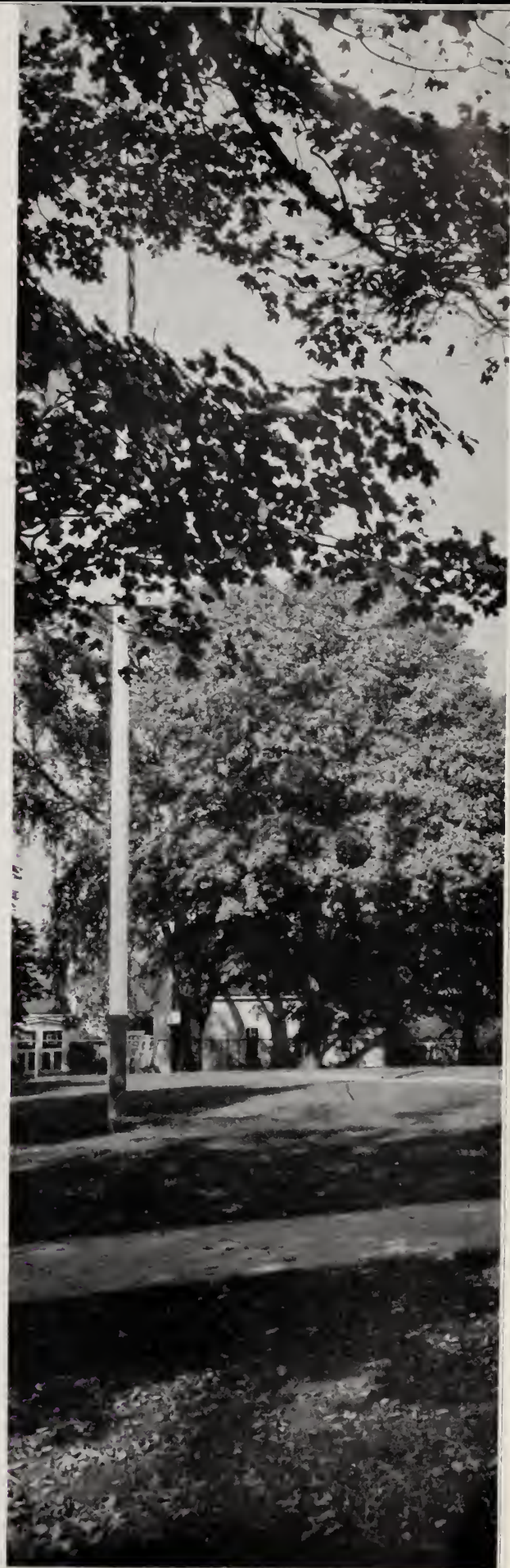
The Monday before the Weymouth game candidates for cheerleading were called out. About 50 girls responded. There were eliminations the first and second days. The third day 15 girls tried out before seven members of the faculty. They found it extremely difficult to choose because the girls were so equally good. Their final choices were, senior, Jean Pendoley, head cheerleader; Jean Hall, Lucille McCarthy, Ginnie Day, and Mary Green. One junior, Pat Trojano, and two sophomores, Beverly Bradford and Jean Linnen, were selected. "Chick" Ferguson and Dick McCormack volunteered to help out. The first game was at Weymouth. The cheerleaders were a little green, but the crowd responded very nicely as they did throughout the whole season. Erica Hecht made up a new cheer "End Center" that was introduced at the Rockland game. Phyllis Concannon also gave a new cheer "Touchdown Boys" that was given for the first time at the Hingham game. Our last and most important game with Milton we had another new cheer titled "Block that Kick." Here and there during the season there were slight variations of the cheers. The only trouble was they were varied in different directions. Dick McCormack had a solo cheer that everyone seemed to enjoy.

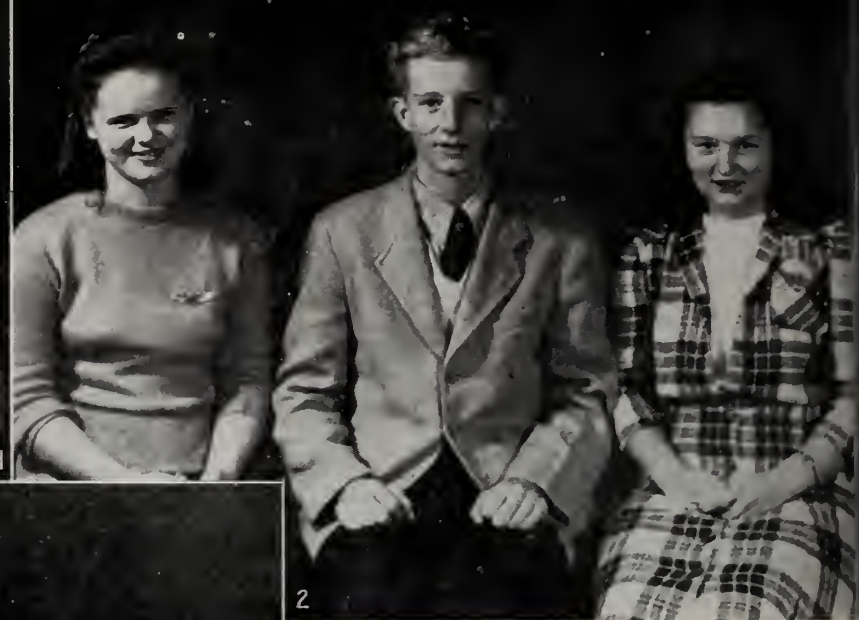
The uniforms this year were blue corduroy skirts with heavy white sweaters. The athletic department bought five beautiful new megaphones that were very much appreciated. The cheerleaders were all invited to the Fall Sports Banquet given for the football, hockey, and cross country teams.



Features

. . . A Glimpse





SENIOR

1. *Class Seal*
D. Weathersby, C. Ripley
2. *Class Will*
J. Burpee, R. Schmitt, J. Howland
3. *Class Prophecy*
M. Harcourt, K. Gale, B. Moore, D. Weathersby
4. *Class Officers*
T. Drake, M. Arnold, W. Aumen,
W. Erwin (sponsor), W. Spickard
5. *Class Gift*
L. McCarthy, M. Green, M. Arnold,
T. Drake, W. Boynton, G. Car-
darople
6. *Senior Banquet*
C. Hyslop, E. Whittaker, E. Stevens,
E. Imlay, J. Patts
7. William H. Erwin, Sponsor of the
Class of 1945



DOINGS

8. Yearbook Representatives

D. Peck, C. Ferguson, B. Weston,
R. Davis, R. McLean, E. Batchelder

9. Class History

J. Reardon, M. Halpin, R. Holbrook, M. Betts

10. Senior Writeups

M. Hamilton, L. Buckner, P. Vinal,
M. Nye, C. Ferguson

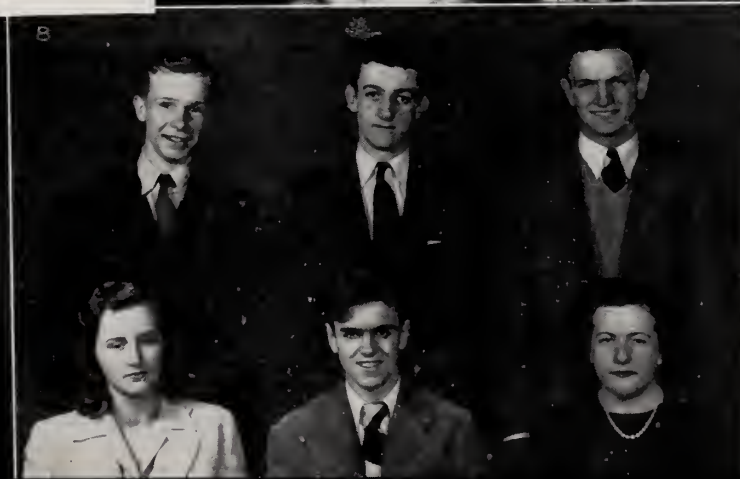
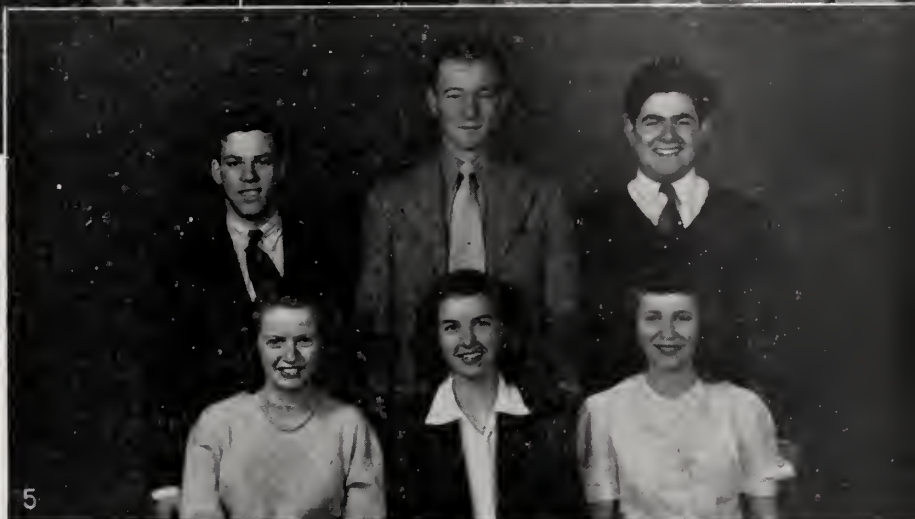
11. Constance F. Stecher, Faculty Adviser to *The Wampatuck*. Head of Department of English

12. Class Motto

T. Simpson, G. Belyea, B. Weston, H. Boyd, C. Ferguson

13. Cap and Gown

J. Curry, R. Robbins, T. Donkin,
J. Burpee, D. Spaulding





DRAMATIC

Tons of Money


1. *The Arlington Household.*
2. "You knew him, Mr. Brown?"
3. "What did he lose, dear?" "His memory, Auntie."
4. "Yes—he gave me everything credit could buy."
5. "Gone! I've just come!"
6. "You haven't been to church, you naughty girl."
7. "Don't you see? He's lost his memory again."
8. "I suppose you really are George Maitland?"
9. "What are you looking at me like that for?"
10. "No, I'm going to sleep!"
11. "It looks as if our troubles are over."
12. "Everything went up, up, up and came down."

MOMENTS

Chimes of Normandy

1. *"She is his by the law."*
2. *"T'was I, sir, if you please."*
3. *"If I could at you get."*
4. *"Calmly I could wait, hopefully could was."*
5. *"Who are wanting maidens able—"*
6. *"I vow to keep my troth unbroken."*





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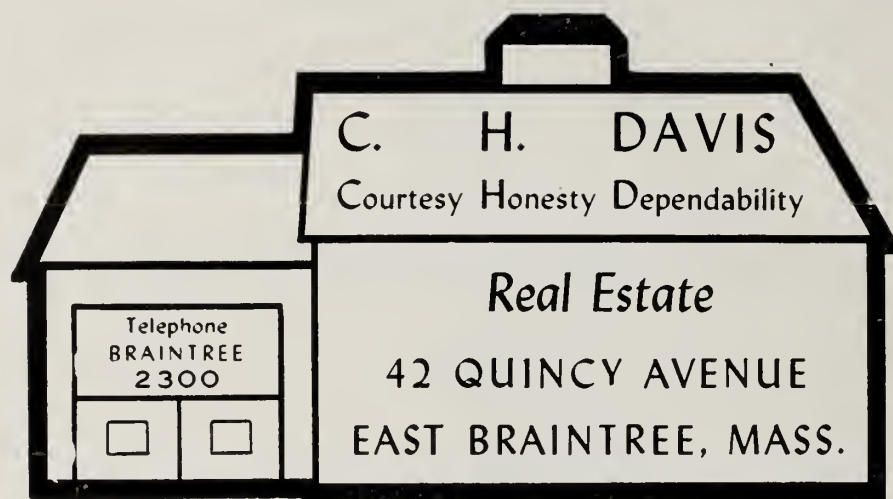
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